FEB 2 1 2001

A Student Publication
of Hamilton College
Clinton, New York

The Spectator

February 16, 2001
Volume XXXXI
Number 17

Students organize against discrimination

by Sarah Karalunas '04
NEWS EDITOR

Repeated, highly visible acts of prejudice on campus have raised the question of what, if anything, can be done to increase tolerance at Hamilton.

Earlier this year, when Koert Wehberg '04 came back to his room and found "Blind Nigger" scrawled on his door, the majority of the campus was shocked and outraged. "I got over 500 e-mails from people telling me how horrible this was," said Wehberg.

After a few weeks, however, the outrage died down and most students believed that the trouble was over.

"If people don't hear anything for a while, they may get the feeling—hell, I might get the feeling, although I haven't found it yet—of security," said Wehberg. It is important to remember, he points out, that this was not an isolated incident. In fact, between 20 and 30 of the e-mails Wehberg received were from students who had a similar experience.

"We don't know if it's the same person, but what we do know is that there are at least two acts of hate here," says Wehberg.

Dean of Students Nancy Thompson estimates that the college receives three or four reported incidences a year; however, many also go unreported. A number of individual students and campus groups are taking actions now to try and harness some of the campus's frustration and put it to productive use.

Student Assembly, under the direction of Ray Ash '02 and Deenah Byramjee '03, issued a challenge to both students and resident advisors through e-mail. They asked students to stand against racism by putting anti-racist signs on their doors. They asked the resident advisors, as some of the most visible student leaders, to lead the effort to put up signs and stand against racism.

While Wehberg believes it is important to address racism on campus, he stresses that the two acts of hate directed toward him are connected by ableism, not racism. "If someone can find me a racial slur in what was written, be my guest. I'm the only blind kid on campus, so it gets overlooked."

For this reason some of the resident advisors took the Student Assembly challenge a step further and organized to take a more active and visible stance against all types of discrimination. South RA Jared Johnson '02, along with Laura Spaziani '03, Sarah Wilkinson '03, and Aaron Wilton '03, put up a yellow board in Beinecke on which students can write about their personal experiences with discrimination or prejudice on campus.

Three years ago, when Johnson was a prospective student, he saw a similar board in Café Opus. He says that by putting these incidents back in the public eye, he wants to make students more aware. "I'm willing to bet there are a lot of people on campus who didn't know these sort of things happen," he said.

Alone, however, says Johnson, the board will do little. "Students have to take the steps to educate themselves and try not to make so many assumptions. We all make them on a daily basis," he said.

Administrators are also developing both short- and long-term plans to increase tolerance on campus. This Monday, February 19, Jane Elliot will speak to students in Wellin Hall at 7:00 p.m. Elliot, an internationally known diversity speaker for the past 30 years, developed the "blue-eyed-brown-eyed exercise." Often used in classrooms with younger children, the program establishes students' superiority on the basis of eye color. The teacher then spends part of the day favoring the superior eye color and ignoring, yelling at, or discriminating against the inferior eye color, giving white students a chance to experience what it is like to be a minority.

More recently, Elliot developed "The College Eye," which addresses the rise in hate crimes on college campuses. As an interactive activity, students not only participate, but also have time to step back and comment on their experiences.

Thompson hopes that this will be a first step in a long-term tolerance and diversity plan being developed by the President's Diversity Task Force.

Despite the latest efforts, Wehberg, Johnson, and Thompson agree that students all have to make an individual effort before anything will change.

"We need to create a climate where those acts are just completely unacceptable," says Thompson.

Students also need to hold each other accountable, says Wehberg. "If someone is caught doing this, they'll be ostracized. That means more than a professor lecturing from a blackboard."

The bottom line, says Wehberg, is developing conversation and keeping the campus informed of what's going on. "Silence doesn't exactly solve problems."

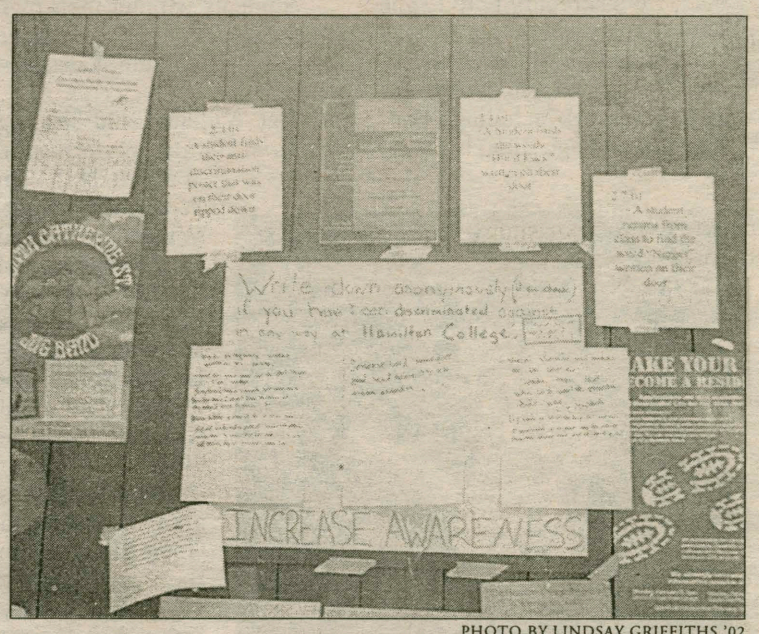


PHOTO BY LINDSAY GRIFFITHS '02
Personal stories of discrimination displayed in Beinecke.

Campus to march against intolerance

by Sarah Karalunas '04
NEWS EDITOR

This afternoon, a march organized by Chris Fogelstrom and A.J. LiVecchi will bring together students and faculty against acts of hate at Hamilton.

Representatives from the President's Office and the faculty will join the resident advisors, members of HAVOC, BLSU, the Rainbow Alliance, and any students who feel comfortable marching at 4 p.m. between the benches on Martin's Way.

"We really want this to be a student-driven event because students were the impetus, but we also have full support of the president and faculty," said Fogelstrom.

The march will run across both sides of campus and then back to Martin's Way, where students will hang signs that they have made.

Fogelstrom and LiVecchi are asking any students who don't feel comfortable marching to wear blue to show their support.

The march is a response not only to the latest incident on campus, but also to all the incidents and tensions that have existed for a long time. "It's not specific. We want it to be more of a proactive thing," says Fogelstrom.

The idea for the march came from another student's e-mail. "We really want to do something visible," said Fogelstrom.

He hopes the march will send a message to students on campus. "We're organizing this to let people know that everyone marching, everyone wearing blue, will not stand for intolerance," said Fogelstrom.

Some students have questioned how productive the march will actually be. "This march in and of itself might not do anything, but someone's e-mail gave me the idea and maybe this will give an idea to someone else."

Admissions rolling: making decisions for class of 2005

by James P. DuVernay '03
NEWS EDITOR

The Admissions Committee began making decisions on regular applications for the class of 2005 this week. With over 4,000 applicants to chose from, they will have their work cut out for them between now and the March deadline.

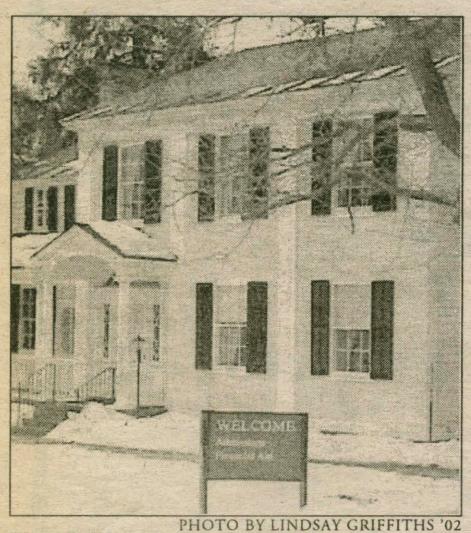


PHOTO BY LINDSAY GRIFFITHS '02
The Elihu Root admissions house.

Dean of Admission and Financial Aid Richard Fuller reports that "we're experiencing an unprecedented year in terms of overall number of applications— both early and regular decision."

Hamilton received approximately 300 early decision applicants, a rise of 35-40% from last year. Total applications surpassed 4,550, an increase of 22%, and also eclipsed the previous high of 4100.

Although pleased with the numbers, Fuller cautions that only the coming years will determine whether the increase this year signals a continuing trend or simply a one-year surge. At a meeting earlier this week with representatives from other NESCAC schools, however, inquiries about admissions numbers at peer institutions revealed that "no one else is doing as well."

Despite the greater number of applicants, the college is looking to enroll a slightly smaller class. While the class of 2004 began with 464 students, Fuller predicts a class of 450 for 2005. To reach this level, Fuller anticipated an acceptance rate around 37%, which would be another record low.

Several factors likely contributed to the increased numbers, according to Fuller. Foremost among them, he believes, is the revised curriculum requirements approved by the college faculty in spring of 2000 that will take effect with the class of 2005.

"The new curriculum is appealing to many prospective students, and it differentiates us from the 'usual suspects'" of similar institutions, Fuller explained.

Hamilton has implemented some new features in the admissions process over the last couple of years that also may be promoting more applications. This year, the college eliminated a unique Hamilton application and now uses only the Common Application used by hundreds of other schools. More applicants, about 800, chose to apply on-line this year, a feature implemented within the last two years.

Fuller highlighted the growing importance of the Internet as a crucial tool for attracting students.

"The (college) website has improved dramatically from a year ago...a huge number of students reported it as their first source of contact with the college," he said.

The Admissions office tabulated that over 3,000 applicants used the website to learn about Hamilton.

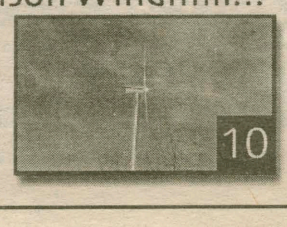
The benefit of a larger applicant pool gives the college the potential to be more selective and create a stronger class based on a number of measures, including SAT scores, grades, and class rankings.

see Admissions, page 4

Inside this issue...

6 Insights and Ideas
10 Science
16 Sports
8 Arts & Entertainment
13 Features
5 Editorial

Madison Windmill...



Head Over Heals...

Hockey Action...

FebFest 2001: "A snow oddysey"

by Rebecca Fabricant '03
NEWS WRITER

Hamilton College FebFest 2001, "A Snow Odyssey," took place from February 12 to 17 and was a huge success.

Funded by Student Assembly, CAB hosted a series of events during the week including a skating party in Sage Rink, beer and tapas tasting in the Pub, a playful rendition of The Dating Game, fireworks, a snoccer tournament, and a snow sculpture contest.

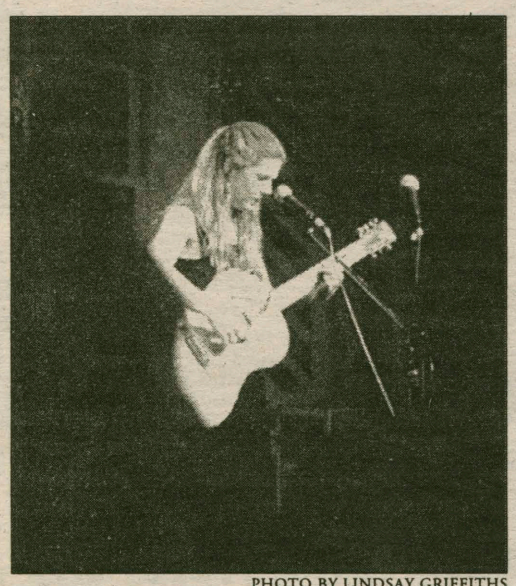


PHOTO BY LINDSAY GRIFFITHS

Singer Dar Williams performing live.

Students bought FebFest buttons for five dollars, which serve as an admission ticket to many of the events. This year's button was based on a Hamilton Winter Carnival design from 1942.

The opening ceremonies of FebFest on Monday included an a cappella concert in the chapel and a skating party open to all in Sage Rink, which proved especially popular. One student commented that she "really wished there were more times at night to skate. Also, skating with music is such a big plus."

Students without their own ice skates jumped at the chance to hit the ice with the skates provided.

Dar Williams, and opening act Sarah Harmer, performed in Wellin Hall on Wednesday night. Wellin was packed for the concert, and the crowd largely adored Williams as she sang her popular folk songs like "Iowa," "As Cool As I Am," and "The Ocean."

The festivities also featured a Gong Show in the Barn on Thursday night hosted by Dean Karen Greene and Jim Du Vernay '03 where people danced, sang, and performed with gusto. The winners were Quang Nguyen '04 (first), who did a martial arts display, Courtney Robbins '03 (second), who performed on guitar, Justin Ginsberg '04 (third), who juggled, and Kevin Bourque '04 (fourth), who sang.

FebFest originated as a Winter Carnival held in 1938. For many years after, there was an annual celebration of a similar nature during the winter months. Sometime during the mid-fifties, however, the tradition began to die down and Hamilton students were left to face the winter alone.

Last year, however, the idea of the Winter Carnival (now renamed FebFest) was revived in major part by the efforts of Kurt Mangold '02 and Director of Student Activities Beverly Low. This year's FebFest is co-chaired by Kristen Kmetetz '03 and Dania Ramos '03. Kmetetz was involved with FebFest last year and volunteered to co-chair FebFest with Ramos after Mangold decided to go abroad earlier this year.

Hamilton has been plagued recently with complaints about the limited number of campus social options. Kmetetz said she thinks that individual organizations on campus will start to sponsor activities similar to FebFest when they hear positive reports from students. "FebFest is a good opportunity to experiment with different ideas for activities and events," she said.

Chocolate Tasting: FebFest's Most Appetizing Event

by Hannah Stahle '03
A&E WRITER

FebFest 2001 kicked off earlier this week with a plethora of events, including a skating party, an a cappella concert, wine tasting, snoccer, a Dar Williams concert, a scavenger hunt, and a dating game. Who could ask for anything more? While all the events provided a much-needed escape from the average cold, wet, and windy homework-filled week, one of the most interesting (and certainly most appetizing) FebFest events was Tuesday's chocolate tasting in the Little Pub.

Led by Biology Professor Ernest Williams, students learned little-known facts about chocolate while sampling heaps of tasty comestibles provided by Bon Appetit. The goodies ranged from cakes, cookies, and white, dark, and milk chocolate biscotti, to mousse, fondue, and even hot chocolate. The event was well attended by self-proclaimed chocoholics. The chocolate trivia provided by Professor Williams, a chocolate lover himself, made the afternoon even more enjoyable.

Students learned about the growth of cocoa beans and the process of making chocolate. The cocoa beans are roasted and ground, forming chocolate liqueur after the removal of any excess cocoa butter. When this chocolate liqueur is left to set, it forms a solid known as baker's chocolate. Baker's chocolate has a bitter and intense flavor, but it serves as the basis of the chocolate we all know and love.

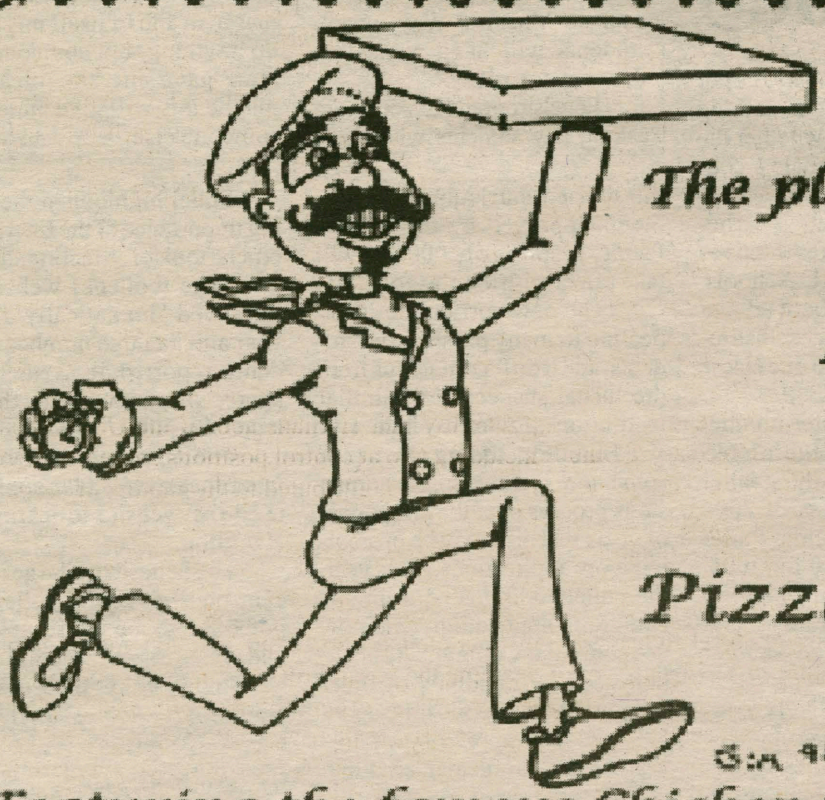
The recipe for dark chocolate combines 15 to 40 percent chocolate liqueur, sugar and cocoa butter. This makes dark chocolate the most concentrated type of chocolate and the most effective kind to eat to alleviate any intense chocolate cravings.

Milk chocolate is made by combining ten percent chocolate liquor, sugar, cocoa butter, and condensed milk. Finally, white chocolate is a combination of only cocoa butter, sugar, and condensed milk, rendering it least effective in assuaging any symptoms of chocolate withdrawal.

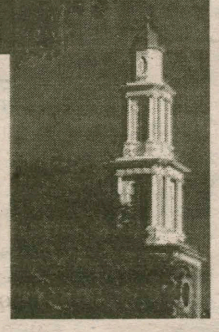
While chocolate lovers rapidly devoured all the delectable chocolate, Professor Williams verbally broke chocolate down into its six basic components: fat, stimulants, neurotransmitters, antioxidants, copper, and cannabinoids. Chocolate contains the saturated fat steric acid, and while the universal opinion seems to be that once eaten, chocolate will go directly to your hips, this is not true. Steric acid is not well absorbed by the body and is readily passed out of the body through the digestive system. This is certainly good news for chocolate addicts.

Chocolate also contains certain stimulants, including caffeine and theobromine. These chemicals make chocolate the most craved substance in the world, especially by women.

When the chocolate was gone and everyone was feeling happy, emotionally satisfied, and relatively guiltless, Professor Williams offered one more bit of knowledge, urging us to remember that chocolate is, in fact, a vegetable; therefore, it should be eaten in liberal quantities. The afternoon proved to be an incredible study break, a magnificent meal, and perhaps one of the best FebFest events this year.

TONY'S PIZZA
Now Delivering Until 3AM Fridays & Saturdays

The place where quality & service is #1
41 College Street, Clinton
853 - 4310
Pizza * Wings * Subs * Pastas
Featuring the famous Chicken Parm & Chicken Club Sandwiches and many other specialty items
We accept major credit cards for pick-up and delivery for your convience

IVORY TOWERS



THE NEWS AT COLLEGES ACROSS THE LAND

Compiled by Will Fuhrman '04

Threats a concern for college campuses, bombs are unlikely

(U-WIRE) SAN JOSE, Calif. — Rich Barbaria said his reaction to bomb threats hasn't changed much throughout the years.

The San Jose State University junior recalled his nonchalant response when his middle school, Mount Carmel in Redwood City, was evacuated because of a bomb threat.

Barbaria, who was in eighth grade, said he walked casually out of the school and hoped he would be allowed to go home.

"I look at it as a way to get the hell out of class. I just walk out and go home," Barbaria said, echoing the response of a number of other SJSU students who said they are no longer scared of bomb threats. "I look at it as kind of a release. It's cool. It's kind of a surprise day off that the school gives you."

Three Bay Area college campuses have been evacuated in recent weeks because of threats of violence.

In the case of De Anza College in Cupertino, it was because a student had allegedly planned to blow up buildings on campus.

Two days later, Las Positas College in Livermore and Santa Clara University evacuated their campuses because of bomb threats that were called in. Both threats turned out to be false.

Gore's presence sparks protests at Middle Tennessee State U.

(U-WIRE) MURFREESBORO, Tenn. — Middle Tennessee Solidarity, a campus organization at Middle Tennessee State University that promotes socialism, feminism and anti-racism, protested Monday afternoon against Al Gore's course on community building.

The protest began on the steps of the James Union Building at 3 p.m., one hour before Gore's class was to begin. The protesters marched across campus to the Business and Aerospace Building, the site of Gore's first lecture, chanting, "Al Gore's a corporate whore. We demand so much more," and carrying signs reading, "Practice What You Preach" and "Money's Tyranny is Shamefully Ugly."

The protesters believe it hypocritical for Al Gore to claim to advocate community building while supporting organizations like NAFTA, which attempt to globalize the economy, which they say has very negative effects on many third-world communities.

By allowing free trade between Mexico, Canada and the United States, making it oftentimes more profitable for a corporation to move across the border, and by giving corporations the ability to avoid U.S. governmental regulations on health, safety, labor and the environment in this process, members of Solidarity claim that it is a social injustice to allow communities to be exploited in the name of corporate profit.

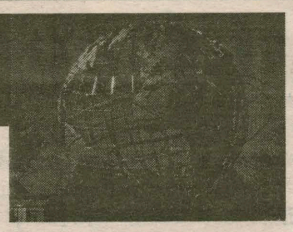
Harvard study says substance-free housing curbs binge drinking

(U-WIRE) COLLEGE PARK, Md. — Residents of substance-free housing are less likely to drink heavily than other students, but rather than causing heavy drinkers to change their habits, the housing offers students an atmosphere free of the second-hand effects of banned substances, according to a recent Harvard University study.

The Harvard School of Public Health College Alcohol Study, which surveyed 2,555 college students at 52 four-year colleges with substance-free housing and was released Feb. 7, found students in substance-free environments were three-fifths less likely to binge drink than those in conventional residences.

The study found that 32.3 percent of students living in substance-free residences drank heavily, compared to 52.6 percent in unrestricted housing. They also suffered fewer alcohol-related problems like falling behind in schoolwork, damaging property, getting into trouble with campus or local police, doing something they regretted or arguing with friends, the study said. They were also less likely to ride with a drunk driver or to get behind the wheel while intoxicated.

WORLD NEWS



Compiled by Will Fuhrman '04

Earthquake kills 274 in El Salvador

SAN VICENTE, El Salvador (AP)— Overwhelmed doctors worked on patients in the back of pickup trucks with IV lines strung from bamboo poles Wednesday after this country's second major earthquake in a month killed at least 274 people.

The streets were crowded with funeral processions, the coffins sometimes decorated with bougainvilleas plucked from the trees for want of anything more formal.

Hundreds of stunned survivors were sprawled on bloody mattresses, or on the ground, at an overcrowded hospital here. Some screamed in fear overnight at the repeated jolts of aftershocks.

AP

Residents of Guadalupe remove the debris to rescue any medicine from what was once a pharmacy in Guadalupe, El Salvador.

The National Emergency Committee said there are at least 2,432 injured, 13,545 houses destroyed and nearly 123,000 people who suffered property damage. The Tuesday morning quake had a magnitude of 6.6.

The quake hit before authorities had finished accounting for hundreds missing from a Jan. 13 quake that killed at least 844 Salvadorans. That quake had a magnitude of 7.6.

Rescuers were trying to reach the slopes of the Chichontepec Volcano, where 39 people were rumored to have been buried Tuesday. The mountain looms over San Vicente, about 30 miles east of the capital, San Salvador.

Associated Press journalists flew over the volcano Wednesday and saw landslides over all parts of it. Thousands of peasants who work coffee farms live there.

Mad cow threatens bullfighting

MADRID, Spain (AP) — Tough European measures against mad cow disease are threatening to bring an end to one of Spain's oldest traditions: small town festivals featuring bullfights.

"The regulations could be catastrophic," said Jaime Sebastian de Erice, spokesman for the Union of Fighting Bull Breeders. "Up to 80 percent of the bullfighting festivals in Spain will not be able take on the costs of the new measures."

New European Union rules state that cattle over 30 months old must be tested for bovine spongiform encephalopathy, popularly known as mad cow disease, before they are slaughtered for human consumption. Otherwise they must be destroyed, usually by incineration.

But these measures collide head-on with the centuries-old tradition in Spain of selling carcasses of fighting bulls killed in the ring directly to butchers. Steaks, stew, tails, ears and testicles from the slain animals are popular fare in restaurants and meat markets after each fight.

Kurd issue still divides Turkey

ANKARA, Turkey (AP) — Life should have been easier for Turkey's government with Abdullah Ocalan behind bars.

As Turkey marks the second anniversary of the Kurdish rebel leader's Feb. 15 capture, the government's continuing hard line on Kurdish issues is keeping European Union membership — the long-held dream of Turkish foreign policy — out of reach.

In the capital of Ankara, coalition partners are deadlocked over whether to allow "cultural rights" — such as education and broadcasting in Kurdish — for Turkey's 12 million Kurds. Meanwhile, in Turkey's largely Kurdish southeast, violence is on the rise again.

A fragile peace had mostly held in the region since the captured Ocalan urged his Kurdistan Workers' Party, or PKK, to halt a bloody struggle for autonomy which had cost some 37,000 lives since 1984.

But that peace was shaken on Jan. 24, when unknown assailants shot and killed Gaffar Okkan, chief of police in Diyarbakir, the largest city in the southeast. Suspicion fell on the radical Islamic fundamentalist group Hezbollah.

NATIONAL NEWS

Compiled by Will Fuhrman '04

Cops nab computer virus suspect

AMSTERDAM, Netherlands (AP) — Dutch police on Wednesday arrested the hacker known as "OnTheFly," a 20-year-old man who claims he wrote a computer virus that backed up e-mail systems worldwide by purporting to offer a photograph of tennis star Anna Kournikova.

Authorities charged him with damaging private property and computer programs, and sent the man home with his parents, saying the offense didn't warrant holding him. A prosecutor will decide later whether to seek a jail sentence or a fine.

"The offenses with which he has been charged aren't enough to hold him," said police spokesman Robert Rambonnet, adding that they carry up to a four-year sentence.

The man's name was withheld under Dutch privacy regulations, but he was identified as a resident of the small town of Sneek, 60 miles northeast of Amsterdam.

"It's up to the public prosecutors whether and for what he should be punished," said Peter Boomsma, the police spokesman in Sneek. A district court was expected to hear the case in a few weeks.

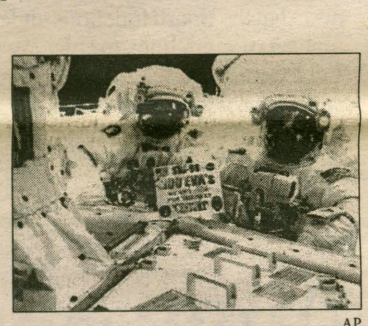
Boomsma said the man was released on his own recognizance; it is ordinary practice in the Netherlands to let people go until trial.

The discovery of the apparent hacker in the Netherlands harked back to the 1980s when this country gained a reputation as a virtual transit point for hackers trying to break into U.S. government computer systems.

Astronauts make 100th spacewalk

CAPE CANAVERAL, Fla. (AP) — Two astronauts ventured outside Wednesday on America's 100th spacewalk, wrapping up work on the international space station's new science laboratory and taking turns playing dead.

The space shuttle Atlantis spacewalkers, Thomas Jones and Robert Curbeam Jr., conducted NASA's "dead-guy test," an emergency drill for dragging an incapacitated astronaut to safety.



AP

Astronauts Robert Curbeam Jr, left, and Tom Jones display a sign commemorating the 100th spacewalk.

It was their third and final spacewalk of the mission, and the 100th time that Americans walked in space. Gemini astronaut Edward White II made NASA's first spacewalk in 1965. His excursion lasted 21 minutes. Wednesday's outing was 5 1/2 hours long.

Before going back inside, Jones and Curbeam paid tribute to White — who died in a launch pad fire in 1967 — and all the other Gemini, Apollo, Skylab and shuttle astronauts who performed spacewalks over the decades.

Sub inquiry focuses on civilians

WASHINGTON (AP) — The admiral investigating the U.S. submarine collision with a fishing boat is considering a line of inquiry that could lead to criminal charges against the sub's captain or members of his crew, Navy officials said Wednesday.

The officials also said they cannot rule out the possibility that civilians aboard the USS Greeneville, including two at control positions, were a distraction to the crew and contributed to the sinking of the Japanese fishing vessel off the coast of Hawaii. Nine people aboard that boat, including four high school students, are missing and feared dead.

The Navy officials said no evidence of such a distraction has turned up yet, but investigators will examine the possibility.

In seeking to determine how the accident happened, the Navy is considering an inquiry that could result in charges against the nuclear-powered submarine's captain or members of his crew, according to the officials, who discussed the matter on condition they not be identified.

A decision on how to direct the investigation is being weighed by Rear Adm. Charles Griffiths Jr., who as commander of Submarine Group Nine based at Bangor, Wash., is in charge of ballistic missile submarines assigned to the Pacific Fleet. .

J-Board aims for violation-appropiate punishments

To the Hamilton Community,

In an effort to increase understanding of the Judicial Board and its practices, community notices will be published in the Spectator on a regular basis. In addition, the notices will be displayed on the bulletin board in Beinecke, and the Judicial Board, in conjunction with the Dean of Students office, is currently working on the creation of an on-line site, which will allow community members the opportunity to educate themselves on the Board and its latest actions.

In reviewing this text, it is important to become familiar with the judicial process as a means of understanding the Board's reasoning for placing sanctions. When an infraction against the community is allegedly committed, the Senior Associate Dean of Students, Nancy Thompson, and I determine whether the case warrants the attention of the entire Board or whether it can be dealt with in an administrative hearing, consisting of the Assistant Dean of Students, Karen Green, and myself. In both instances, the student is given the opportunity to defend his or her actions. The decision to find a student responsible or not responsible for the alleged infraction is made irrespective of the student's previous record.

However, there are several variables that affect sanctions placed on a student who is found responsible. Therefore, even though several students may be found responsible of committing the same infraction, their punishments may vary based on 1) any previous record, and 2) their honesty and cooperation during the investigation.

As a result, each case must be viewed individually; however, it is important to note that the Board functions under a consistent set of guidelines for placing sanctions. For example, a student who is found responsible for a first-time abuse of an illegal substance can expect to be placed on a status of social probation, which consists of parental notification and the removal of the ability to study abroad. In addition, if the student is found responsible of another infraction while he or she is on social probation, the case will be remanded to the Board, and the sanctions will then be that much greater. Similarly, if a student is found responsible for driving while under the influence of alcohol, he or she can expect a time of separation from the College.

At the same time, the Board recognizes the fact that, since cases are confidential, it is difficult for the community to comprehensively evaluate sanctions. However, we take great pride in the fact that this year we have worked very hard at placing consistent sanctions that first seek to uphold community standards through discipline, but more importantly educate students in regards to Hamilton's policies. Additionally, this year all sanctions have been directly linked to the student's infraction.

If you have any questions about the judicial process or community notices, please feel free to contact me or any representative of the Board including Darren Block '01, Hillary Hoar '01, Amanda Mereau '02, Byron Miller '02, Fletcher Malcolm '03, Julian Scurci '03, Allison Domm '04, Professor Karen Brewer, Professor Brian Collett, or Professor Edith Toegel.

Sincerely,
Sara Weinstein '02

Administrative Hearings:

A student who did not comply with a request made by his RA and then gave a false name was given a warning.

A student was held accountable for a disconnected smoke detector in her assigned room, in spite of the fact that she was not living in that room. The student received a written warning.

Students who allowed their residence hall room to be used as a common room were held accountable for the actions of their guests. The students were given a formal warning.

A student who hosted a party in a residence hall lounge was given a written letter of warning.

Students who were present in a residence hall room when Campus Safety discovered a recently used bong were placed on a status of probation for one semester. The student who brought the bong to the room was placed on a status of probation for two semesters.

A student who hosted a gathering in his suite with a keg was placed on a status of probation for one semester.

An underage student who was intoxicated and disruptive in a residence hall on two occasions, and who ignored repeated requests to meet with the Director of Campus Safety to follow-up, was placed on a status of probation for one year and required to participate in the AES and TRAC programs.

Judicial Board Hearings:

A student who, after drinking, drove his car through a chain blocking access to a campus quad, was suspended for two semesters; permanently lost the privilege of having a car on campus; and was required to complete the Alcohol Education Seminar.

A student who left an explicit and threatening message on another student's voice mail was placed on a status of probation until graduation, required to attend the Alcohol Education Seminar, and assigned to compose and distribute a flyer describing harassment and its effects.

A student who left a sexually explicit and threatening message on another student's voice mail was placed on a status of probation until graduation; required to complete an eight hour contemplative session; write two papers exploring the nature of harassment and free speech; and attend three events during Celebrate Sexuality Week.

A student who left a sexually explicit and threatening message on another student's voice mail was placed on a status of probation until graduation; required to move to a different residence hall; complete an eight hour contemplative session; write two papers exploring the nature of harassment and free speech; attend five events during Celebrate Sexuality Week ; and complete 75 hours of community service.

A student, currently on a status of probation, who left two sexually explicit and threatening messages on another student's voice mail, was suspended from the College for three-semesters. Upon returning to the College, the student will remain on social probation until graduation.

A student already on a status of probation until graduation, who failed to complete the sanctions assigned as a result of the prior violation, lost control of his vehicle and damaged two other vehicles. The student failed to report the damage to the vehicle owners, and misrepresented what had occurred to Campus Safety officials. The student was suspended from the College for one semester, with probation continuing upon his return.

Admissions picks class of 2005

from Admissions, page 1

A larger applicant pool also helps the college in reaching some of the goals of selectivity and diversity set forth in its Strategic Plan issued in November 2000.

"We have ambitious goals," Fuller acknowledged, "and a greater number of applicants helps us achieve them, especially diversity goals."

Fuller credits a strong team effort by many members of the Hamilton community with making the admissions process function effectively. One of the reasons is an admissions office staff returning every single member from last year. Fuller described the Faculty Admissions Committee, chaired by Mathematics Professor Robert Kantrowitz, as "real allies."

He also characterized his office as "very dependent" on help from current Hamilton students, from the senior interns to tour guides to overnight hosts.

"Campus tours," Fuller said, "are perhaps the most important consideration for prospective applicants."

While the Admissions Committee deliberates over the applications, they will also be working in conjunction with the financial aid office. Fuller estimated that about $4.3 million in financial aid would be committed to the enrolled class of 2005. Total aid offered to all admitted students could reach $12 million.

Editorial

Rising energy consumption has created a crisis of energy resources in the United States. High fuel prices and electrical shortages are giving the Bush administration an inadequate excuse to assert an environmentally and ethically irresponsible energy program.

The White House does not understand the need to develop renewable energy sources and curb our excessive use of hydrocarbon fuels. Without aggressively tackling both production and consumption, political entanglements and environment problems will be guaranteed in the long-term.

The Bush - Cheney administration is pushing for an energy policy that will destroy irreplaceable natural resources. Bush's proposed energy program will remove federal bans on drilling in the Arctic National Wildlife Reserve. By claiming to lower fuel costs and reduce foreign dependency on oil, the energy policy is presented under the guises of an international relations strategy and a poverty relief tool.

Addressing oil-trade politics and consumer cost concerns is useless without confronting the true long-term energy crisis: fossil fuels are non-renewable.

The Bush Administration unwisely states that renewable energy sources are not a viable solution to our increasing needs because they constitute only four percent of national energy production. The reality is that oil, gas, and coal resources are finite. Our only true solution in the years to come will be renewable sources such as wind, solar, and hydroelectric power.

Adding insult to injury, revenues from Alaskan drilling will end up perpetuating the use of hydrocarbon fuels. Bush's energy plan sets aside $2 billion over a decade to invest in research of "clean coal" technologies, yet only earmarks a potential $1.2 billion for alternative energy research. Money should not be invested into coal, an ultimately dead resource.

Renewable energy resources are a responsible way to help avoid entanglements with foreign nations. By not having to appease oil-producing countries in order to sustain our domestic economy, the United States would be more apt to succeed in promoting renewable resources, while avoiding oil-motivated wars.

Unlike a failed education plan, a recessed economy or an inadequate poverty relief plan, no candidate in future elections will be able to restore the Alaskan wilderness or the ozone layer. Until a president can ensure responsible and consistent environmental policy there will be no solution to the environmental damage Bush is promoting.

With only five percent of the global population the United States is the world leader in energy consumption, absorbing 30% of the world's energy resources. As such we should act as a model of responsible energy use for developing nations. Citizens need to exercise their political voices to strongly oppose unencumbered and reckless use of fossil fuels and continued ignorance of renewable energy. The price we pay at the pump is only a fraction of the true cost of our gas and oil consumption. Long term peace and health are the real premiums we are paying.

Please send letters to the Editor to:
spec@hamilton.edu

Reporters Wanted:
Great compensation, travel opportunities, and benefits.
Contact The Spec at x4100 or spec@hamilton.edu for immediate openings.

The Spectator
Celebrating our 101st year in print

Christopher LaRosa
EDITOR-IN-CHIEF

Christopher Preston
MANAGING EDITOR

Sarah Karalunas, *News Editor*
James P. Du Vernay, *News Editor*

Andy Horner, *Sports Editor*
Lauren Renyolds, *Senior Sports Editor*

Justin Tyler, *Insight & Ideas Editor*
J.P. LeBlanc, *Insight & Ideas Editor*

Matt Olney, *Arts & Entertainment Editor*
Christopher Fogelstrom, *Associate A&E Editor*

Lindsay Griffiths, *Photography Editor*

Sage Bissel, *Photography Editor*

Cristen Sargent, *Features Editor*

Alisa Nichols, *Copy Editor*

Sam Evans, *Science Editor*

Greg Ghiozzi, *Layout Editor*

Alex Peltz, *Business Manager*

Keelan Diana, *Distribution Manager*

Richard Muniz, *SpecOnline*

Peter Ringel, *Senior Editor*

The Editorial represents the opinion of a majority of The Spectator *Editorial Board. The Hamilton College* Spectator, *publication number USPS 612-840, is published weekly by the Hamilton College Student Media Board while classes are in session. Subscriptions are $60 per year, or $30 per semester. Our offices are located on the third floor of Bristol Campus Center. The deadline for personals, letters, and advertisements is Tuesday the*

Ham student attacked

by James P. Du Vernay '03
NEWS EDITOR

A male Hamilton student was attacked Monday night between 9:30 and 10 PM while walking south outside Commons Dining Hall and South Court. The unknown assailant, described as a 5'9" male with broad shoulders, was wearing a woolen ski mask, nylon jacket, and gloves and has not been apprehended. Campus Safety Director Patricia Ingalls reported the incident to the campus via email late Thursday afternoon.

The victim waited until Wednesday afternoon to report the attack to Campus Safety.

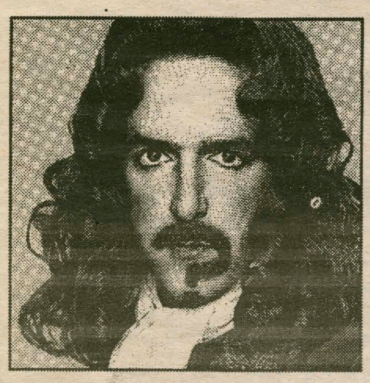
Ingalls characterized the attack as "a hit-and-run," in which the assailant blindsided the victim from the right and threw a punch that connected just above the left eye. The victim then grabbed the assailant's arm and knocked him to the ground. At this point, the assailant fled the scene.

Although the victim did not request medical attention, he did sustain a minor cut above the eye.

Kirkland police and Campus Safety have launched an investigation. Ingalls issued an appeal for help in solving this crime. "I ask the community to report any information they might hear about this crime."

Noting that neither investigators nor the victim can explain a motivation for the attack, Ingalls said, "We have no clue...absolutely none."

Ingalls asks "all students to be cautious, avoid walking alone, especially at night, and report any suspicious activity."



The Question Marquis

Ask the Question Marquis is a sporadically produced advice column, because proper loving takes time. It is to be read with a silly French accent. The views of the Question Marquis are his alone and are in no way to be construed as representative of his sponsor, Questia, you American pigs.

Ask the Question Marquis

Q: *Dear Question Marquis: My girlfriend seems distant lately. And I can't get her to take off her sunglasses. I wonder if she's seeing someone else. What should I say to her? – Paul in Dallas*

A: Ah, mon ami. I think I can help you with this. Your female is probably feeling that you spend more time with the library than with her delicate, sensuous frame. (I am making the assumptions about her, but for your sake, I hope that I am right, you know?) But you are having many of the research papers, correct? So you have two options to send you on the path toward a satisfactory loving scenario.

Option 1. When you are writing the research papers, you can save time by going to questia.com. Listen, this is brand new. You can skip all of the tedious working, because the full text of the books and journal articles is all online. Search for the keywords, highlight the text. Also, you are not going to believe this, but if you want to quote something, you just click a button and Questia puts it in your paper, footnotes it, and *formats the bibliography automatically.* And right now you can get two days* of Questia free. So try it. When your girlfriend sees how much better your papers become and how much more time you have for her, she will be looking at you with her naked eyes that seem to say, "Hallo. I like you. Much, much more than I like pâté de fois gras," or whatever it is these girls like now.

Option 2. You can challenge her to a duel.

Also, what are sunglasses?

"It is the joke of an imbecile who longs to have my knowledge and looks. Challenge the pig to a duel."

Q: *Dear Question Marquis: My friend sent me this photo. I don't get it. Is it a joke, or is it some deeper commentary on the effect of technology on culture? – Cosmo in Grand Rapids*

A: It is the joke of an imbecile who longs to have my knowledge and looks. Challenge the pig to a duel.

Q: *Dear Question Marquis: How come you know about computers and dot.coms, but you've never heard of sunglasses? – Michelle in Boston*

A: Oh, sunglasses. Of course I know sunglasses. I thought you said "St. Molasses." I am not familiar with that one. The patron saint of sorghum? What?

Insights & Ideas

Things I Think I Think

J.P. LeBlanc

I think that winter is really, really long in Upstate New York. Especially when you have lived here since you were five years old. FebFest attempts to rescue us from winter's wrath, yet we all know it takes a lot more than G-Love and a gassy "chili cook-off" stomach to help us.

Walking to class on the darkside every day doesn't help either. This is just a really drab time of year.

Speaking of FebFest, I think that when you get winded after a game of snoccer it is a sign that you should hit the treadmill. I also believe that snoccer should be full contact. I bet the whole school would participate.

I think driving past Martin's Way at noon on any given weekday is impossible, especially if you have no affiliation with college and are late for something.

I marvel at the fact that no one has ever been plowed over by a rage-infested Hoyt's Cinema 9 usher late for the noon matinee.

I know I need a haircut but am really scared to get one around here. I used to go to Snip-and-Clips, and still really love George, but the Daytona 500 commences this weekend. This is a recipe for a haircutting disaster.

A friend suggested I go to the mall and get one, but that is like giving an ape a pair of scissors, and the last thing I need is a scissors-clutching ape touching me. When you go to Mastercuts, you are telling the world that you just don't give a damn.

Using hair and knowledge as a segway, I know that Captain Planet of the Planeteers had a big green mullet. See, I told you that George plus Daytona 500 equates to a bad haircut.

From a male perspective, I think watching Ally McBeal is really unnerving. I once saw it with an old girlfriend and her mother, and I walked out of the room five minutes later wondering if they were plotting to kill me.

I am beginning to believe that electing George W. was a big mistake. First of all, he is about as smart as the Pop-Tart I had for breakfast. Secondly, he just looks like a little weasel.

People blame the chads, but I blame Al Gore. In the words of Hunter S. Thompson, "Al Gore is the worst presidential candidate ever." Agreed.

I think that Jitney divers should just leave jerks in the Great American parking lot. On second thought, I think they should pick them up and drop them off next to the toothless wino on Bleeker Street in downtown Utica.

But maybe not, because the wino and the jerk might become friends, and those two could really do some campus damage.

I think that the Mach 3 is the greatest razor ever, and if anyone tells you otherwise they have been, a.) smoking dope, or b.) huffing an entire can of Pledge.

Finally, I think that that the men's hoops team is going to do a lot of damage come tournament time. Hobart College, previously the number one ranked team in the East, obviously was no match for good ol' Ham Tech.

Having Ferretti healthy is huge, and hopefully we'll hear Tom Murphy chirping from the sidelines for a few more weeks.

In a similarly related subject, I think the step team would beat the dance team in a close and hotly contested fight.

PHOTO COURTESY OF AP

Captain Planet and his botched 'do.

The Art of Survival

Calvin Zarin

Buried deep in the land of fun and action,
There is a place
Where reality stops
Or never quite existed
And a community is forced together
Or rather, people are forced to live in the same place,
Lonely people
Who know each other as sparingly as they know themselves,
And they look around,
And they try to make sense of each other,
And they try to make sense of themselves,
But they can't really see,
Because their eyes remain shut.
A year goes by,
And islands are created,
Which separate the lonely people,
Small islands
Some bigger than others,
Where the weather never changes,
And the inhabitants are forced to adapt,
And enemies appear,
Enemies that did not exist a year before,
But they are enemies all the same,
Because they have not adapted,
And they live on a separate island,
And the inhabitants begin to make sense of each other,
And they begin to make sense of themselves,
But they can't really see,
Because their eyes remain shut.

And still another year goes by,
But this year reveals answers,
And the lonely stranger realizes the islands were created long before his arrival,
But he realizes something else as well,
As he learns how to step backwards
And a world appears which is bigger than the one he is used to,
He realizes his land of fun and action is also an island,
Which is just an island within an island,
With weather that doesn't change,
With people who learn to adapt to that weather,
And enemies who don't adapt,
And are his enemies,
And the stranger is again lost,
So he looks around,
And makes sense of the people around him,
And makes sense of himself,
But he can't really see,
Because his eyes remain shut.
And in his final year the man gets sad,
I don't want to leave,
Because I've made sense of my friends,
And I've made sense of myself,
But I hate islands,
And I hate islands within islands,
And I know that there's a way to drain the water that separates the islands,
But I don't know how yet.

A blind black man gets mocked,
Who lives on an island all by himself,
And only through his courage and determination takes on this place alone,
And I admire him,
Because I couldn't have done it,
And all the islands unite,
And move farther apart,
As more water leaks into this place...
And more water leaks into the world,
And I want to reach out to him,
But I can't,
Because I can't reach him,
And my eyes open,
And I see.

Thumbs Up

- Beer tasting at the Little Pub
- Beating the "townie duo" in a vigorous billiards match
- Buffergrams being a "community service" for the laziest of our 47 a cappella groups on campus
- Virginia's upset of Duke in college hoops

Thumbs Down

- Blatant harassment by The Buffers on Valentine's Day
- Having Coach Julie Diehl manhandle you on the court
- Sketchy "interviews" in the greater Boston area
- Playing kissy face with the French girl next door
- Being the Jitney card-checker volunteer

Who Cares?

- Formation of the EBS society
- Birthdays of people that are no longer your friends
- Having to give up your first born if you attend a FebFest event without a button
- Being yelled at by a husky, moustached assistant coach when you are just trying to do your job

College St. Hair Designs
By James
Over 21 Years of
Fine Haircutting Experience
College Street- Clinton, NY
853-5262
Haircutting – Cap Highlights – Foil Highlights
Color – Perming – Facial Waxing - Tanning
Open Tues-Sat 7:30am- ?
Tanning Beds- 10% off w/ Student ID

Letters to the Editor

Dear Spectator,

It has come to my attention that some students have complained to the Pub or administration about the hard alcohol night in the Pub.

I want to say that any student that is upset about hard alcohol in the Pub or the policy should complain to me or some representative from student assembly because the push for hard alcohol in the Pub came from the senior representatives.

If you don't think we should have a hard alcohol night, let us know. If you have a problem with the policy, the Pub has no choice but to go with the policy of no one under 21 allowed in the because it would be too difficult to manage otherwise.

I know it is unfortunate not to be able to enter the Pub because I know how great of a place it is. But it is one night a month, just one night out of 30, and it is on Senior night, nonetheless, where we are trying to promote some excitement for our class and bring our fellow class members together as we spend our last days together.

This is something that underclassmen will be able to build off of. Remember again, it is one night out of 30. And if you have complaints, email me at sobryan or approach me, because the employees of the Pub and the administration, who are incredible people, put in a great deal of effort to make this happen, and it breaks my heart that they'd get grief for it.

If anyone deserves grief it is my fellow senior representatives and I. If you have any questions, comments, or problems, honestly, feel free to email me.

Seth O'Bryan,
2001 Class Representative

To those concerned,

I am writing in response to the actions of certain Union College students who recently attended a Union v. Hamilton basketball game. It is my understanding that the actions of a few members of our campus community were disruptive and were a cause for concern. For the actions of those individuals involved, I offer my sincerest apologies, and the sincerest apologies of the Union student body as a whole. We in no way condone the disruptive actions of a few, and we hope you do not consider the actions of a few outspoken individuals as a measure of our mettle.

I was shocked to hear of the abuse of alcohol and the use of racist comments that marred the Union students' presence at the recent basketball game. No matter how someone may defend their actions during this event, such behavior to any degree is unacceptable. I would like to let you know personally that this behavior is not condoned, nor is it common, in our community. For this behavior I am ashamed and truly sorry.

The one thing I have learned above and beyond my collegiate education here at Union is how to stand up for my actions. I now implore you to take the apology I offer to you as the President of the Union College student body. Please do not let the good rapport which has endured between our schools fade because of this isolated incident. I sincerely hope that the good hearted rivalry not only in basketball, but in many athletic and academic endeavors, continues unabatedly.

With best intentions,

Stephen P. Flaherty
President of the Union College Student Forum.

The Mannerly Way:

The first installment of an in depth look at Hamilton College decorum

Justin Tyler

Greetings all you Mannered Mary's and Polite Peter's, I would like to take a moment of your time, if I may, to bring an often neglected side of this campus to light: our manners.

We encounter issues of politeness every day, in the dining halls, in our bathrooms, and in the classroom. Even if we are not aware of it, each of us has certain expectations that we hope our peers and elders will live up to.

However, sometimes we may encounter a situation where we do not quite know what the apropriate reaction is. That very problem is what I, Mr. Mannerly, not to be confused with the Question Marquis, aim to solve. Where better to begin than on the very artery that keeps this campus alive, Martin's Way?

Now they say that all roads lead to Rome. If by that they meant the Beinecke student village then I agree. The collage of bricks that we call Martin's Way is the turnpike of life at Hamilton College. Sauntering down this highway of scholarly learning is a daily occurence for most people on this campus. Undoubtedly on your daily journey, you will encounter friends, acquaintances, former lovers, professors and former lover professors. What should you do to ease your mental strain? I have prepared a few simple rules to help you reach the pinnacle of Hamilton College manners.

Rule #1 - Always, always look at the ground. There is nothing interesting to look at above shoe level. Looking at people's faces is only asking for trouble.

Rule #2 - If you do, through some sort of freak accident, happen to make eye contact with someone, do not lose heart, there is still hope.

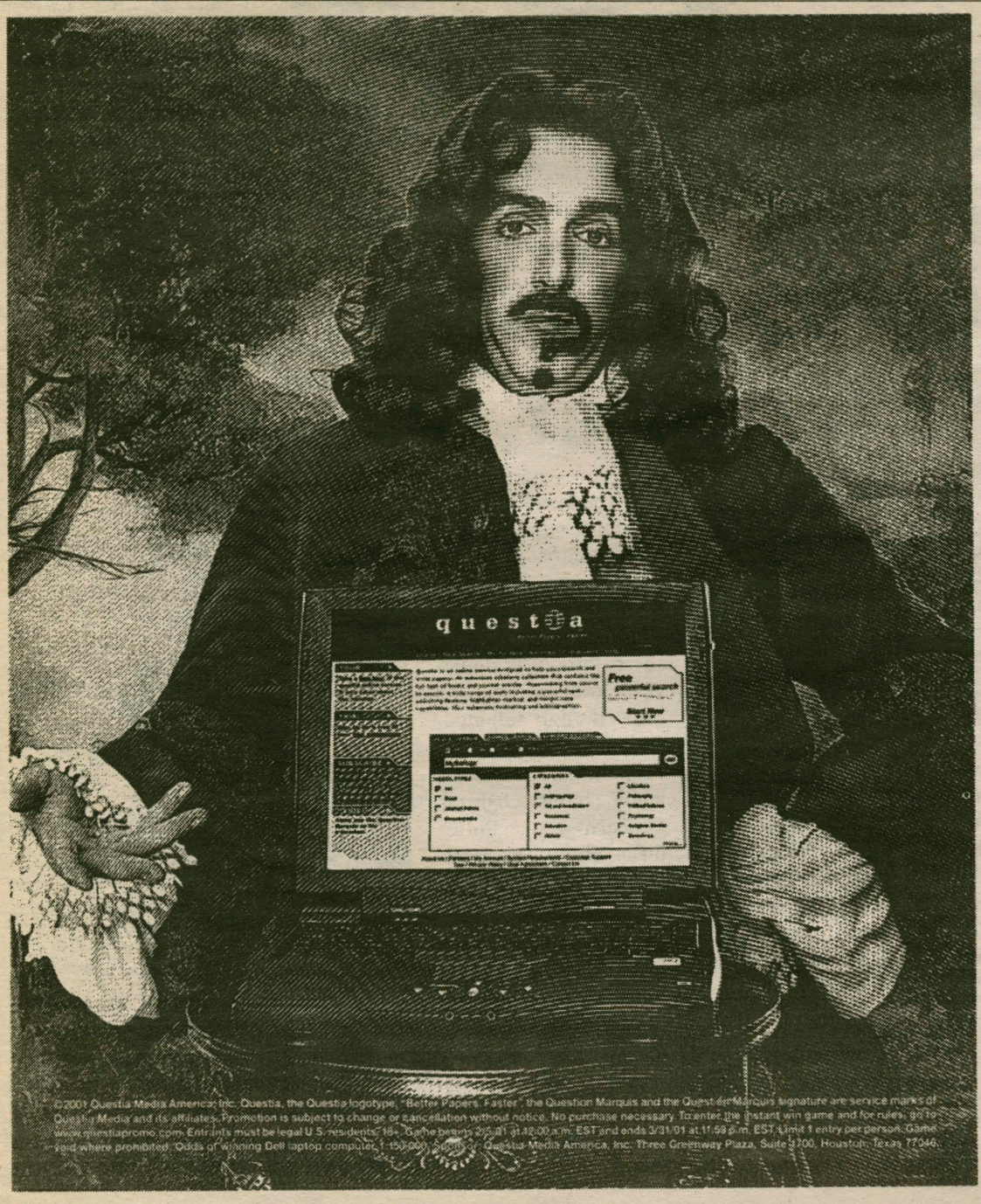
A. If you see a friend at close distance give them an awkward hello and continue walking.

B. If you see a friend at long distance, do not make eye contact! It is way too early. If you do, pretend you have never met them before, or better yet, that you hooked up with them once but never want to see them again.

C. If you wave hello to a friend and they do no see you, do not falter! Continue waving until a diner employee responds.

D. If you see someone who you absolutely hate but know is going to say hello to you, immediately look at the ground and when they get close, find a sudden interest in the rusted metal object under the bridge. If you are still nervous, scream, "Where did all of these leeches come from and run into the Glen?

Oh! That's all we have time for, but tune in next week where we will examine special cases on Martin's Way. Until then, keep it real, Mr. Mannerly style!



©2001 Questia Media America, Inc. Questia, the Questia logotype, "Better Papers. Faster.", the Question Marquis and the Question Marquis signature are service marks of Questia Media and its affiliates. Promotion is subject to change or cancellation without notice. No purchase necessary. To enter the instant win game and for rules, go to www.questiapromo.com. Entrants must be legal U.S. residents, 18+. Game begins 2/5/01 at 12:00 a.m. EST and ends 3/31/01 at 11:59 p.m. EST. Limit 1 entry per person. Game void where prohibited. Odds of winning Dell laptop computer, 1 in 5,000. Sponsor: Questia Media America, Inc. Three Greenway Plaza, Suite 1700, Houston, Texas 77046.

"In a duel, there is only one instant winner, at **questiapromo.com** there are thousands."

The Question Marquis

For a chance to instantly win a Dell® Laptop, Handspring Visors,™ messenger bags and more, go to questiapromo.com!

Questia℠ is the new online service designed to help students write better papers, faster and easier.

questia

Better Papers. Faster.℠

Arts & Entertainment

The night will last forever, until it ends

by Chris Fogelstrom '03
A&E ASSOCIATE EDITOR

Once again Hamilton's very own comedy group brought us a night of improv, skits, and, of course, a keg.

Yodaprom 2001, or better yet 1987, which took place last Thursday, was funny, though I am not familiar with the norms of improv comedy. The event was original. The recurrent theme of 80s monster ballads was also a nice touch. Although everyone in the troupe brought his or her own style and fulfilled his or her piece of the Yodapez puzzle, there were a few gems that stick out in my mind as the funniest moments of the evening.

The opening of the show set an appropriate tone for the evening. Performed in a red velvet suit, senior Justin Tyler's rendition of Lady in Red was absolutely absurd. Christine Capeless also stood out. Her spontaneity, along with junior Ted Bailey's physical comedy antics, made the group's *Temptation Island* spoof a big success with the crowd.

The highlight of the evening was definitely twofold. Sophomore Carter Cox stole much of the show. His obvious talent for physical comedy made his very presence on the stage entertaining, especially during the "made-by-the-audience" improv movie, *Love on Martin's Way*. The second highlight of the evening, brought to us by Justin Tyler and Zachary Brown, was the "Badminton Experts" skit. If there was a plot to the skit, I missed it; however, Justin and Zach's comedic chemistry on stage was very apparent. The skit involved the duo attempting to say the same thing at the same time. The words and phrases that resulted from their improvised speech were hilarious, as anyone who was in the audience can attest to. Without a doubt this skit, along with multiple appearances by Carter, made the evening with Yodapez on the whole entertaining.

The only gripe I had about the evening was the beer line. The notorious alcohol procession, which stretched halfway around the room at some points, was loud and made it difficult to hear the show at times. Although I'm sure that a lack of talent is more easily overlooked by an audience full of beer–goggled spectators, the troupe really didn't lack talent or comedic ideas. The show was funny sober, and it made the loud beer line all the more annoying. As freshman Taylor Fleming put it, the *Yodaprom 2001, or better yet 1987* was "very clever." I concur.

The Gift is a spooky thrill

by Sara Bencivenga '01
A&E WRITER

For those seeking a spooky kind of thrill, I would recommend *The Gift*, directed by Sam Raimi. Raimi's work is inconsistent; his directing credits include such films as *The Quick and the Dead* and *Army of Darkness* (which I wouldn't recommend) but also *A Simple Plan*, probably his masterpiece. In between these extremes of very good and very bad films lies *The Gift*. While not without its suspenseful moments and interesting film techniques, the plot fails in the credibility and pacing departments.

The film's central character is Annie Wilson (Cate Blanchett). Annie is Louisiana's most cursed woman; her life consists of managing three kids, grieving over her long-dead husband, and having no steady job. Her only friends are Buddy Cole (Giovanni Ribisi), a mentally unstable mechanic, and Valerie Barksdale (Hilary Swank), the battered wife of Donnie Barksdale (Keanu Reeves as you've never seen him before). The only thing that she can rely on to making ends meet is her psychic powers. But, as she tells the court in one particular scene, she can't use these powers to win the lottery or to make big money off the stock market. Judging from the movie, the only prophecies she seems to have are nightmarish visions about the truth surrounding the mysterious disappearance of Jessica King (Katie Holmes), who was engaged to the local school's principal, Wayne Collins (Greg Kinnear). With all the hateful sentiments and threats that she receives from violent Donnie and manic Buddy, you feel sorry for Annie; the truth is, however, that her prophecies keep the plot moving. While sheriffs sit around eating doughnuts and attorneys scurry to lock up Donnie, Annie is the only one who has a clue about what truly happened to Jessica, thanks to her supernatural powers.

PHOTO COURTESY OF PARAMOUNT PICTURES

Cate Blanchett is Annie, a woman with psychic powers in *The Gift*.

This is not a film that praises humankind's powers of observation and deduction. Every bit of progress that is made in the case of Jessica's disappearance is the direct result of Annie's visions, including the discovery of the true culprit at the end. And of course, all policemen, attorneys, and judges take her relatively seriously given that in real life no law enforcement official would pay any attention to the wailing Cassandras of the world. I found all of this irritating and unbelievable, but those less skeptical than I may be able to overlook these details.

I definitely had a problem with Annie's horrifying visions, although they are more gruesome, more suspenseful, and better filmed than the scenes in which Annie is back in reality. Even now as I write this review, those scenes are the clearest in my mind. Raimi places too much importance on these visions; they should be an excuse to move the plot along, not the focal point of the film. I mean, the visions of Jessica's dead body (she is, after all, just a victim) end up being a hundred times more terrifying than her murderer! The ending is another huge flaw in the film. It is trite and unbelievable for reasons I can't explain without giving too much away.

In conclusion, if quasi-horror is your cup of tea, you may enjoy this movie. It does have beautiful cinematography and good acting, thanks to Cate Blanchett and Giovanni Ribisi in particular. But it does not have much more to recommend itself.

Head Over Heels falls flat on its face

by Priyanka Khanna '04
A&E WRITER

Bounce lacked it. *What Women Want* nearly had it. *The Wedding Planner* was not even close. Hollywood seems to have a chronic affliction–the complete lack of finesse in its romantic comedies. Moviemakers should really consider abandoning this genre.

Head over Heels is another one of these ho-hum films that annoy rather than entertain. Amanda Pierce (Monica Potter) is an art restorer at New York's Met who idealizes love and paints it in her works as she sees it. After breaking up with her boyfriend, she moves in with the "four last non-smoking models in Manhattan" (Shalom Harlow, Ivana Milicevic, Sarah O'Hare, and Tomiko Fraser). Surprise surprise! Their apartment has a direct view into the apartment of cute fashion exec Jim (Freddie Prinze Jr.), whose Great Dane had knocked over Amanda in the lobby minutes before. The sparks between the two are clearly evident when they accidentally bump into each other when Hamlet (the dog!) knocks Pierce over for the 10th time.

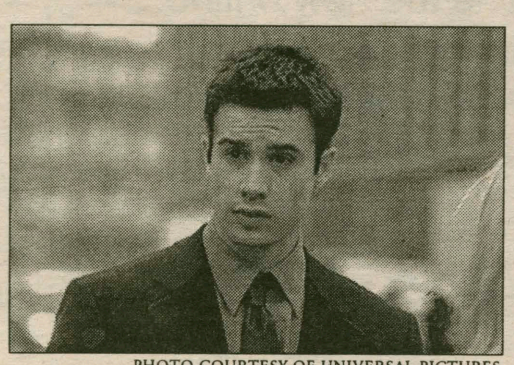


PHOTO COURTESY OF UNIVERSAL PICTURES

Prinze Jr. plays a fashion executive who lives on the wild side.

Things between the two are going just perfectly (as they usually do), and as the big Saturday night date looms up, disaster strikes! While spying on Jim, Amanda sees him bludgeon a blond girl with a baseball bat. The lack of a body or even a struggle prompts the cops to write it up as the result of boredom of five ditzy girls. Amanda and the beauties then decide to solve the mystery for themselves *a la* Nancy Drew. As the film progresses the makers would like to think that they embroil you in the fashion world at it's dirtiest, with a few Russian gangsters and the F.B.I thrown in for good measure.

The overall result is a sloppy, senseless film with crude bathroom humor. The scene in which the four models are covered in putrid waste in the bathroom is downright disgusting. The cast, though talented, cannot salvage the film. Prinze has his moments, and his boyish charm is endearing, but Potter disappoints. The models, on the other hand, do entertain at times. They exploit every stereotype associated with the industry, from plastic surgery to fawning admirers.

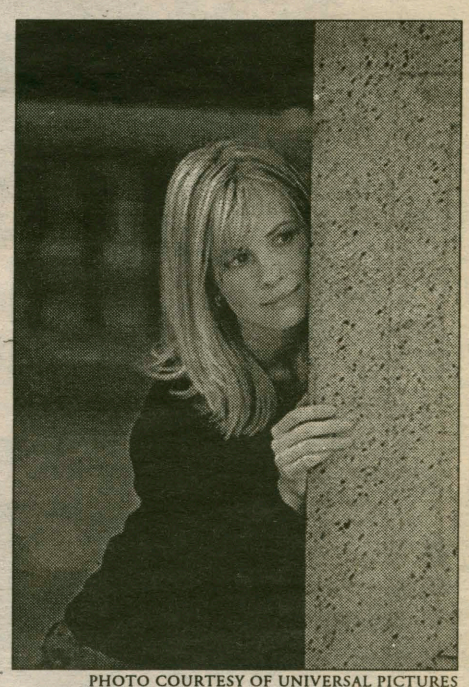


PHOTO COURTESY OF UNIVERSAL PICTURES

Potter in *Head Over Heels*.

As I write this review, I realize how much this film grates the nerves. The entire film is a flaw. This is one that should be AVOIDED at any cost. My conclusion: a complete waste of time.

What music do Hamilton students enjoy? Survey says...

by Chris Fogelstrom '03
A&E ASSOCIATE EDITOR

Do you like *Dave Matthews Band*? Are they the end all be all of musical tastes at this college? Absolutely not! In fact, musical tastes here at Hamilton do not follow the popular music trends as much as one might think. After conducting two surveys for CAB on musical tastes at Hamilton, I am convinced that the perception of predictability in musical tastes on campus is wrong. Both surveys proved that students appreciate diverse musical tastes. The following information is the results of these surveys, along with a bit of personal analysis.

The first survey had a fairly open format. It listed a few artists, such as *Pink, The Roots, Bela Fleck, Kruder and Dorfmeister, Common, DJ Scribble, Vertical Horizon* and *The Slip*. This section of the survey was kept as diverse as possible, and subjects were asked to circle acts that they were interested in seeing. The next sections of the survey included blank spaces in which students were asked to list some artists who they would like to see at Hamilton, the radio stations they listen to, and the music magazines from which they get their information. What was surprising to me was that a fair amount of people did not circle the most mainstream acts on the list, such as *Vertical Horizon* or *Pink*. Also, many of those who did circle the trendiest artists put down some not–so–trendy suggestions when asked to write in their other musical preferences. A good example is the survey in which a student circled only *Vertical Horizon* and *Pink*, but wrote *Kool Keith* in the suggestions box. While *Kool Keith* is no stranger to the spotlight, he is not exactly what one would call popular. This type of answer was a very encouraging development for the cause of musical taste diversity at Hamilton College.

Variety in musical tastes was much more prevalent on these surveys than I had originally anticipated, and although many students did choose popular trends as expected, several answers were not only diverse, but also were down right odd combinations of music. Examples of the dissimilarities found on the surveys are as follows: *Bela Fleck* and *Arlo Gothrie*, *Less Than Jake* and *The Slip*, *Dream Theater Bela Fleck*, and *Roger Waters* and *Portishead*, and, best of all, *Pedro the Lion* and *Vertical Horizon*.

The second survey I did was intended to aid CAB in choosing a band for the large show at the Stanley Theater. I compiled the list of the most requested bands from the first survey, accounted for price and availability, and emailed a list of possible acts to the campus. Again, I was surprised to find that so many people did not go for the Top 40 choices, like *3 Doors Down* and *Fuel*. While *3 Doors Down* is both talented and popular in my opinion, the number of responses in favor of them did not even come close to the number of responses I received in favor of *The Roots, Rusted Root, Jurassic 5*, and *Maceo Parker* (*Maceo* received as many supporting emails as *The Roots* and *Cake* combined). While I am not saying that any of these acts are particularly underground, groups such as *The Roots* and *Jurassic 5* do not have heavy music video or radio rotation. These are not exactly the nation's most popular artists today, nor have they been in the past ten years; however, these acts were the definitive winners of the survey.

The first choice on the survey was *Rusted Root*, which took about forty percent of the vote. This is very interesting; *Rusted Root* has not released an album in more than a few years, and one would expect their campus popularity to wane. This was not the case at all, given the nearly one hundred emails I received in favor of them. As a side note, *Rusted Root* was not able to accept our offer because they decided to cancel their dates in favor of going into the studio.

On the whole musical tastes at Hamilton do not reflect the Top 40 chart records like I predicted. Two hundred randomly selected candidates for the first survey and another 200 self-selected survey candidates for the second survey proved my assumptions about musical tastes wrong. Musical tastes at Hamilton are not as limited and homogenous as many would have said prior to the survey. While only two surveys were conducted, both of them showed these very interesting results.

The surveys also lend proof to another idea: the falseness of musical taste stereotyping. Anyone who has ever had a conversation on this campus about music knows that listeners often categorize each other. I am as guilty of this as anyone. Most times, specific artists, such as *Dave Matthews Band, The Grateful Dead, The Backstreet Boys*, and *Dr. Dre*, are used to denote a certain taste. For example, if a person enjoys *The Grateful Dead*, their possibly diverse musical tastes are reduced to simple phrases such as "Dead Head." These surveys, although limited, did reveal that while some students on campus do adore *Dave Matthews Band* and other popular musical acts of the sort, these students are not necessarily limited to liking just that type of music. Musical tastes here are as diverse as one could imagine. It all comes down to the fact that many do not look beyond the surface.

Syracuse Symphony will perform all-American matinee

PRESS RELEASE

The Performing Arts at Hamilton College will present the Syracuse Symphony Orchestra in an all-American program on Sunday, Feb. 18 at 3 p.m. at Wellin Hall in the Schambach Center for Music and the Performing Arts. Included in this all-American program is Leonard Bernstein's *Overture to Candide*, Libby Larsen's *Overture: Parachute Dancing*, Aaron Copland's *Symphony No. 3*, and George Gershwin's *Rhapsody in Blue* featuring guest pianist Terrence Wilson.

Directed by Daniel Hege, the Syracuse Symphony Orchestra quickly evolved from its beginning in 1961 as a community orchestra into a fully professional resident orchestra serving the entire central and northern New York state region. Today a performing ensemble of national acclaim, the orchestra boasts 76 musicians, a conducting staff of international caliber, and over 100 full-time orchestra concerts, reaching more than 150,000 audience members during its 38-week season. Widely regarded as one of America's finest young conductors, Hege celebrated his inaugural season as Music Director of the Syracuse Symphony Orchestra in 1999-2000. Mr. Hege has earned critical acclaim for his fresh interpretations of standard repertoire and is recognized for his commitment to creative programming.

In the short time since his professional debut with the Philadelphia Orchestra, Terrence Wilson has established a reputation as one of today's most gifted young instrumentalists. He made highly acclaimed recital debuts during the 1995-96 season in New York, at the 92nd Street Y, and in Washington, at the Kennedy Center.

Wilson's interest in classical music was sparked at age eight when he discovered by chance a New York classical radio station. Subsequently, whenever Wilson had a piano available to him, he seized the opportunity to perform, astonishing his teachers and family with the ease with which he could play pieces he heard on the radio or on recordings.

At age nine, he began lessons at a neighborhood community school, where he acquired his first informal piano teacher. At 11, he won a Brooklyn Arts and Culture Appreciation Competition. In 1989, he began to study with his current teacher, Ms. Yoheved Kaplinsky. That same year, he entered the Preparatory Division of the Manhattan School of Music and the Professional Children's School. He is currently a scholarship student at the Juilliard School, where he received the prestigious Sony ES Award for Musical Excellence.

Mr. Wilson's many recital appearances have taken him to some of the leading series across the country, including those of Ravinia in Chicago, the La Jolla Chamber Music Society in San Diego, the Herbst Theatre in San Francisco, the University of Massachusetts, and Caramoor in Katonah, New York. He has also been a featured performed on several television and radio broadcasts, including programs on Bravo, the Arts & Entertainment Network, public television, and WQXR radio in New York.

Tickets for this performance are $15 adult, $10 senior, and $5 student. All seating is general admission. For reservations or for more information, call the Hamilton College Performing Arts ticket office at (315) 859-4331.

Glenwood Oneida Movieplex Showtimes

Hannibal
4:10 7:00 9:50

Saving Silverman
5:15 7:15 9:25

Traffic
6:35 9:35

Chocolat
4:20 6:50 9:20

O Brother, Where Art Thou?
5:20 7:30 9:45

Recess: School's Out
4:30 6:30 8:30

Down To Earth
5:10 7:20 9:30

Sweet November
4:00 6:40 9:10

Crouching Tiger, Hidden Dragon
4:40 7:10 9:40

WHAT ARE YOU SO EXCITED ABOUT?
LAUREN IS SICK.
SHE'S GOT A SORE THROAT, A HORRIBLE COUGH, AND A RUNNY NOSE...
OH, SOUNDS LIKE WHAT YOU HAD.
YUP.
THAT'S 4 GIRLS NOW! I'M THE MAN AND EVERYBODY WILL KNOW IT!
SICK, MAN, SICK.

One Day on the Hill - Matthew Speer '03

The Science pages

Windmills: the future of energy?

by Scott Kalberer '01
SCIENCE WRITER

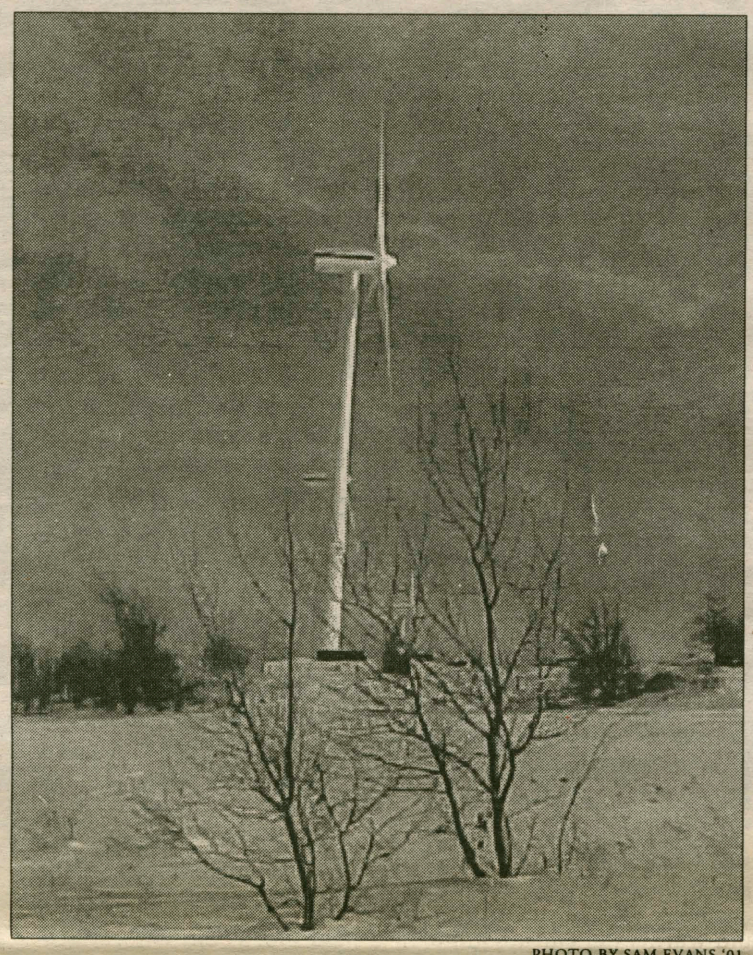


PHOTO BY SAM EVANS '01

The Madison Windpower Project uses seven state-of-the-art windmills to provide power to the area. Wind energy is cleaner and more sustainable than oil or gas.

From the Netherlands to the American West, people have harnessed wind energy for aeons to grind grain and pump water. However, only in recent years has wind power become a major potential source of electricity. The Madison Windpower Project, a facility right in Hamilton's backyard, provides an exciting look into the future of energy generation. Viable non-petrochemical energy sources are particularly important considering the rising price of conventional fuels and the current energy crisis in California.

Geology professor Cynthia Domack and her meteorology class visited the windmills last October. Taking a private tour of the windmills, the students noted the sleekness and smooth functioning of these massive devices. The class was especially interested in how wind and other environmental conditions would affect the functioning of the windmills.

After beginning operation last fall, Madison Windpower became New York's first major wind farm and the largest wind power facility east of the Mississippi River. Seven windmills, along with a substation and a meteorological tower, are located on 120 acres of leased private farmland in Madison, a town only 20 minutes from campus.

PG&E National Energy Group, a company based in Bethesda, Maryland, owns the windmills. The turbines were built and are operated by Vestas-American Wind Technologies, a Danish company that has been involved in European windmill construction for years.

Each Vestas V-66 1.65-megawatt turbine weighs 70 tons and was imported directly from Denmark. The blades were also made in Denmark; each is 110 feet long, and the three blades together with the hub weigh 30 tons. The towers were made in South Dakota and are 215 feet in height, and weigh a total of 135 tons each. That brings the total weight of the windmill to 235 tons and the total height to 325 feet.

A panel located at the base of the tower precisely controls each of the windmill's turbines, and for repair work on the turbine there is a ladder that reaches to the top of the tower. Anemometers, devices that measure wind speed, and other weather equipment mounted on the turbine allow the windmill to operate at maximum efficiency. The turbines can be rotated to allow the blades to face directly into the wind and generate the maximum amount of energy.

The windmills can generate electricity at wind speeds greater than four miles per hour and less than 50 miles per hour, so they can create power almost all the time. At wind speeds of greater than 50 mph, such as might be encountered during a tornado or hurricane, a brake is applied to stop blade rotation until the emergency is over. High winds could cause the generator to overheat and lead to severe turbine damage. The energy generated by the windmills feeds into the New York State power grid, which powers local businesses and homes. Each windmill is capable of supplying electricity for 1600 homes each month.

Madison's experiment with wind power has brought great benefits to the community. The Madison school system will receive $30,000 a year from PG&E for the next 15 years. In addition the town has worked out an agreement with PG&E that benefits both parties financially.

At about four to five cents per kilowatt-hour, wind power is the most cost-effective source of alternative energy, but it is still somewhat more expensive than fossil fuels. Currently, wind power generates less than 1% of the nation's energy, but large numbers of wind farms are expected to be built within the next few years as windmill technology improves and the cost of petroleum continues to increase. Along with clean-burning natural gas-fueled

see Wind power, next page

NEWSBRIEFS

NASA lands space craft on asteroid

NASA pulled off a tour-de-force on Monday by executing the first ever landing of a space craft on a moving asteroid. NEAR (Near Earth Asteroid Rendevous) Shoemaker, named after a famous astronomer, orbited the asteroid 433 Eros for a year before NASA mission control landed the vehicle on the surface. Currently 196 million miles from the earth, according to NASA, Eros is 21 miles long, eight miles wide, and eight miles thick, and is believed to be older than the earth itself.

After firing its breaking rockets, NEAR Shoemaker touched down at about three-and-a-half to four miles per hour. The craft then unexpectedly bounced back up about 300 feet before settling back down, NASA reported.

The NEAR Shoemaker mission was designed to study the asteroid's composition and to evaluate the feasibility of intercepting other asteroids if they are found to be on a collision course with the Earth. Scientists at NASA have already gathered enough data to keep them busy for years. Scheduled to terminate soon after the landing, the mission was extended for another ten days, NASA reported.

Human genome reveals less genes, more complexity

Scientists announced this week that they may have learned a major first lesson from the recently completed sequence of the human genome. After preliminary analyses of the three billion plus chemical units that comprise our genetic makeup, it appears that there are less genes active in humans than some scientists expected.

Previous estimates pegged the number of active genes as high as 100 thousand, or about five to eight percent of the total genome. These reports, to be published in the journals *Science* and *Nature*, say that roughly 40 thousand genes, a mere one to one-and-a-half percent of the genome, is active. The remainder of the genome is filled with what scientists call "junk DNA," apparently useless genetic baggage, though some say it may prove to be more important than expected.

While humans have many billions of cells and some 35-40 thousand genes, less complex organisms such as the common laboratory worm and the fruit fly have half as many genes but only thousands of cells. Scientists believe the apparent difference between organism complexity and gene number can be explained by active DNA's ability to splice smaller pieces of itself into larger units.

Scientists hope to use the human genome to understand biology at one of its most fundamental roots. Understanding our genetic makeup may lead to novel treatments for several diseases.

NIH begins programs in minority health, genomics

by Julie Rizzo '03
SCIENCE WRITER

Despite recent squawks about George W. Bush, he has proven to be a friend of the science world early in his presidency by granting the National Institutes of Health (NIH) a 14 percent boost from last year's budget.

This $2.5 billion increase, to just over $20.3 billion for fiscal year 2001, is more than the 5.6 percent increase former President Clinton proposed. But where will all this new money go? Who will benefit the most from this raise?

The NIH has allotted $130 million to start a new agency called the National Center for Research on Minority Health and Health Disparities, which will replace a lesser office of the same goal. The center's goal is to understand and eliminate health disparities among minorities, such as the differences in mortality and incidence between what the NIH has termed the "medically served and under-served."

John Ruffin, the center's director, is planning to tackle questions that have perplexed the medical world for years. Why do people of color respond to Hepatitis C treatments differently? Why do Native Americans suffer more from meningitis?

Under the new programs minorities will be encouraged to participate in clinical trials. Those trials allow doctors and

see NIH, next page

Wind energy, a clean renewable power source

*from **Wind Power**, previous page*

power plants and solar power, wind power will likely have a greater presence during the next century.

Windmills with simple, low-maintenance turbines can also be built for individual families or businesses. For isolated sites wind-power is often cheaper than either extending the power grid to the site or using other energy sources. Homes and farms that are already attached to a power grid can use windmills to supplement energy purchased from local providers. Alternatively, windmills can be coupled with a second power source, such as solar panels or diesel generators. Batteries can store excess energy for periods when wind speeds are low.

Wind-power does have some potential drawbacks. It is not ideal for all locations and seasons, since a steady and reliable flow of wind is required. In the USA excellent wind resources can be found on the east and west coasts, in the Appalachians, and in the Great Plains. Unfortunately, many of these sites are located far away from the cities and factories that demand the most power, and transmission of energy across vast distances requires expensive high-capacity cables.

Windmills have been criticized as noisy and aesthetically displeasing; however, one of the first things you notice when visiting Madison Windpower is that the windmills are virtually silent. Unlike Hamilton's clanky windmill, the blades move smoothly and at a moderate speed (less than one revolution per second), allowing them to create power without creating a racket.

Wind power is also far less environmentally damaging than most conventional sources of energy. Wind turbines do not produce air pollution, greenhouse gases, or nuclear waste, and they use a fully renewable resource. Although wind farms require large amounts of land, the turbines are located high above the ground. The bulk of the land can then be used for ranching or farming.

The Audubon Society has criticized the tendency of windmill blades to strike down migratory birds. The designers of the Madison windmills consulted bird experts and environmentalists about this problem before construction. They determined that no rare species of birds use the area as habitat or as a migration route. In addition, the windmills are built in a manner that offers few perches for landing birds, and the blades rotate slowly enough so that no birds should fly into them as long as the blades can be seen.

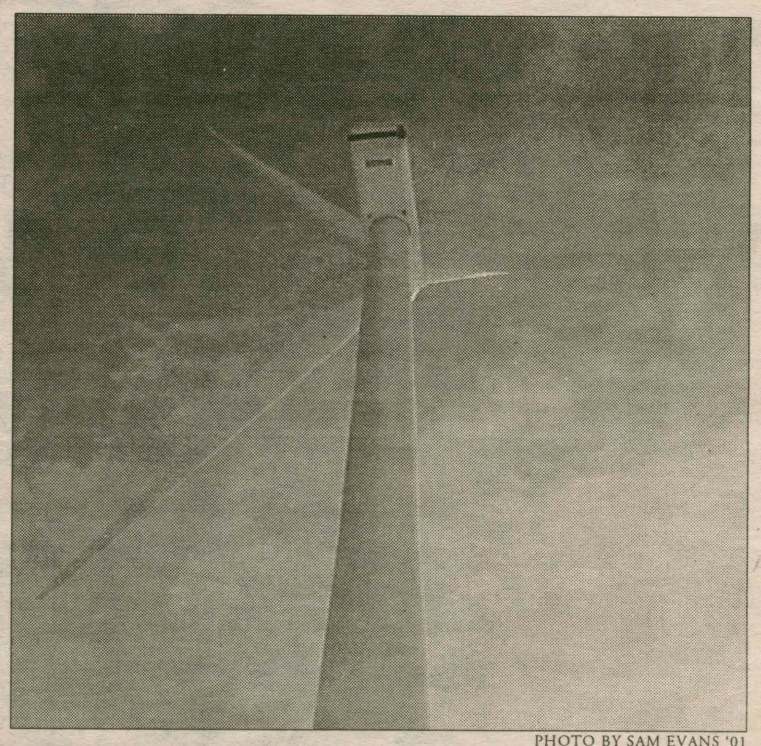


PHOTO BY SAM EVANS '01

Wind power compares favorably with other energy sources on an economic basis. Wind power requires a larger initial financial investment than fossil fuel-based power, but it requires no fuel purchases and few operating expenses. Wind-powered generators require large amounts of labor to build, so the industry can create many high-skilled jobs. There is also no danger of being cut off from foreign energy supplies as there is with fossil fuels, and there is a potential for a reduced trade deficit if wind power can replace imported petroleum.

Windmills can boost energy production without damaging the environment. And unlike fossil fuels the supply of wind is inexhaustible and will not fall behind demand once it is fully tapped. If governments and private consumers make the investment, high-tech windmills may soon become a common sight in many rural areas of the country.

How does a windmill work?

A windmill is a machine that converts the kinetic energy of wind into a form that people can use to perform work, such as electrical or mechanical energy. Windmill blades are shaped in a way that allows wind to pass more rapidly over one side of the blade than the other, causing a pressure difference to develop between the two sides of the blade.

The pressure difference causes a force called lift, which pushes the blades and makes them rotate. Thus the kinetic energy of the wind is converted into rotational kinetic energy in the blades. The rotating blades turn a low speed shaft (operating at 30-60 rpm) that turns gears connected to a high-speed shaft (1200-1500 rpm). The high-speed shaft is then connected to an induction generator.

A generator is a machine that converts mechanical energy into electrical energy. The end of the shaft is wound with coils of metal wire and is surrounded by magnets. As the shaft spins the electrons in the wire experience the pull of the magnetic field, and an electro-motive force is produced. This force causes the electrons and energy to move through the wire, a movement called an electric current. The electricity is then sent to the power grid as 60 Hz AC electricity.

WHAT IS WIND?

The kinetic energy (energy of motion) of wind has its ultimate source in the radiation coming from our sun. Nuclear fusion of hydrogen to form helium causes the release of energy as electromagnetic radiation (light).

Light then travels to earth and warms the earth's atmosphere and surface. Irregular heating of the earth's surface occurs because of latitudinal differences, varied cloud cover, and differences in heat capacity between land and sea.

Differences in heating lead to differences in air temperature. High temperatures cause air to expand and become less dense than low temperature air. The warm air rises over the heavier, less buoyant cool air and creates a region of low air concentration and low pressure.

A pressure gradient now exists between where the warm air existed before it rose (low-pressure center) and where the cool air currently exists (high-pressure center).

High-pressure air rushes in to fill the void much like water going down the drain. This bulk air movement is what people call wind.

Congress boosts NIH budget 14 percent

*from **NIH**, previous page*

scientists to learn more about varying diseases' effects on minorities.

The center also plans to support the training of minority scientists and facility improvements

Why do certain racial groups have different responses to some diseases?

related to their needs. Through a "Center of Excellence" program, healthcare professionals and scientists will have access to greater funds and research awards to propel their research.

Another realm of science that will greatly benefit from the increase in NIH funds will be genomics. Now that scientists are armed with information from the human genome project, the next step is to apply that information to biological problems. Using bioinformatics, the study of massive amounts of biological data, research is underway to discover what genes are important during certain diseases and conditions such as alcoholism, diabetes and obesity.

Once disease-related genes are determined, NIH has allocated funds to determine the function, structure, and interactions of the proteins that these genes encode. This approach will combine knowledge of classical biochemistry with modern cell and developmental biology techniques to achieve a deeper understanding of the complex biological systems that are our bodies.

With all the new money entering the NIH, many scientists wonder if there will be more dollars available for grants. Most research is funded by grants that scientists seek from organizations like the NIH.

According to an article in *The Scientist*, grant allocation will not increase at the same clip as the new genomics and minority research centers. Still, when scientists see major budget increases, as they did during the Clinton administration, many see a window of opportunity to seek additional funding.

Some of Hamilton's professors are quite familiar with this battle for NIH dollars. Professors from psychology to chemistry and biology have NIH grants, and a few students have obtained grants to work at the NIH for a semester or a summer. In that way more money for the NIH may mean more support for the sciences at Hamilton.

FAMOUS ENVIRONMENTAL WRITER TO SPEAK MONDAY

Bill McKibben

"The Environment as the morally urgent issue of our time"

Monday, 8 p.m. in the chapel

McKibben has written on issues ranging from family planning to the environmental effects of the information age. His most famous work, *The End of Nature*, a best-seller in the early 1990s, illustrates the impending crisis of global warming.

Top $9
H&M
Sangertown Square Mall
www.hm.com

Features

Waiting for that thick envelope

A first-year recalls the college admissions process

by Celine Geiger '04
FEATURES WRITER

First-year Celine Geiger wrote a piece for The New York Times "Soapbox," about her experiences last year as she waited to hear from college admissions offices. It was published on Feb 4 and is reprinted here with the permission of the author.

Welcome to the dreaded Waiting Period. The time for unseen admissions officers to pore through applications and decide the fate of millions of students across the country who opted out of early decision.

For the next three months, athletes, valedictorians, Boy Scouts, soup kitchen volunteers, artists and class presidents, among others, will compete against each other for spots in colleges and universities. Hopes will be crushed, dreams fulfilled, and factors such as minority status, legacy, and geographical location will mix with board scores and extracurricular activities as schools across the nation attempt to build a more perfect student body.

About to begin my second semester of college, listening to the anxieties of friends who are still seniors, I reflected over winter break on my state of mind almost a year ago. Involvement in high school? Check. Community service? Check. Part time job? Check. Demanding senior year schedule? Check. Expression of desire to learn beyond the classroom? Check. A full resume stared back at me, a portrait of a typical high school senior with the vision of a top tier college and successful career.

When I told people of the nine schools I had applied to, my decisions were met with commentary from family members to friends to customers waiting on line at Barnes and Noble while I rang their purchases: "Oh, well, my neighbor's daughter transferred from there after her first year." "The son of a man I work with loved that school!" "Excellent choice!" Everyone, it seemed, took part. With growing apprehension, I began to feel that my choices reflected not only myself as an individual, but my role in a much larger entity: the world. From that point, as I recall, things went like this:

Early March 2000 No responses. Lots of questions: "Have you heard anything yet?" Lots of speculation: "You'll have no trouble getting in there." Have lost track of the number of times someone has said, "Don't worry, there is a school for everyone."

Mid March 2000 One acceptance, my safety. Have lost track of the number of times someone has said, "No news is good news."

Late March 2000 Judgment Time. Fling open front door, only to find a collection of thin white envelopes at my feet. Tears of disappointment stain the paper before I unfold letters: "Due to the extraordinary number of applicants this year...." "Please do not take our decision as a poor reflection of your application individually...." "It is with great regret that we cannot offer you a place in the class of 2004..."

To the distress of parents, begin to judge self on which schools I have made and which I have been rejected from. Shut out their encouragement. Lock self in room, rereading stats from college guidebooks. Think, Why not me? Compare letters with classmates and friends. Vision of self in ten years, living in Upper East Side brownstone with lucrative job and diploma from sought-after school vanishes. Pressure mounts.

Even Later March 2000 Find large manilla envelope stuffed with information and a congratulatory letter from second choice. Send back reply and enrollment fee, secretly hoping for acceptance off the waitlist from top choice. Cannot see self in central New York four years. Cannot see self in tiny school. Cut to: the end of the year and my first semester - four amazing months. The small-school environment I was told would make me claustrophobic has translated into small classes, accessible professors, and meeting lots of new people.

The rural setting I thought would drive me to early suicide only translated into a greater appreciation for the city, and more opportunities to stay on campus and get to know other students better. I have developed a strong loyalty for a school that grows tremendously on me more and more each day.

But amidst the English revisions, government debates, and sociology lectures that comprise the academic aspect of college, the things I remember most from my first semester are the late night conversations at the diner over pints of Ben & Jerry's Phish Food, the midnight snowball fights, the acoustic guitar music floating across the quad, and countless movie nights. The reality? I would be saying the same thing whether I was at my top choice school or my safety.

You can worry as much as you want about where you go, but, in the end, it's what you make of it that really counts. Case in point: a friend of mine is having the time of her life at a safety school she thought she would hate. So, high school seniors and their parents, spend the next few months enjoying the end of high school. As scary as it sounds, whatever will be will be. And whether or not it's what you think you want, I guarantee it won't be half bad.

Tapas and Vino in The Pub

PHOTO BY LINDSAY GRIFFITHS '02

Students and faculty enjoy tapas and wine tasting in The Pub Monday evening, under the august auspices of Carl Rubino, professor of classics. The event helped kick off FebFest activities.

Fraternities • Sororities
Clubs • Students Groups
Earn $1,000-$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com

INVEST IN YOUR FUTURE...

SUMMER SESSION
BINGHAMTON UNIVERSITY
State University of New York

Choose from over 250 of the most popular and innovative classes currently offered at Binghamton University.

Term I: May 29 - June 29
Term II: July 9 - August 10
Term III: variable
(day and evening classes available)

REGISTRATION BEGINS MARCH 26

visit our website at:
summer.binghamton.edu
or call:
1-800-523-2105

NBA struggles to put All Stars on the Court

Fans cry foul as top players don't show

In what was the lowest rated NBA All-Star Game in history, the East beat the West 111-110. Yawn.

BRETT ZALASKI

The Point After

What was once one of the most exciting showcases in sports has now become a chance for players to practice their excuses.

The deadly three-point accuracy of Larry Bird and Dale Ellis used to mesmerize the audiences, and the dunks of Dominique Wilkins, Spud Webb, and Michael Jordan brought them back to their feet.

Then there was the game. Jordan, Wilkins, Bird, Magic, Malone, Stockton, Barkley, and Isiah, all legends, were putting their A-game on display for the world to see.

Nowadays the All-Star game has no meaning. The major news stories are not who is going to attend All-Star weekend, but rather, who is not.

Some players see the game as a forum to socialize with friends that they do not see everyday, and the game is secondary.

There is no longer pride in who takes home the victory. Years ago, the players hated to lose the game and the game would often come down to one game-winning shot taken by a Bird, Jordan, or Johnson.

In recent history, the games have been 40-point blowouts, leaving the fans with nothing to take home besides a fancy ticket stub.

The major players now shun the dunk contest for fear of embarrassment to their high-flying reputation.

A final of Steve Francis-Vince Carter-Kobe Bryant is much more appealing then DeShawn Stevenson-Baron Davis-Desmond Mason.

Yet all three of the former players turned down their nominations to the contest due to minor injuries.

Michael Jordan once won the contest with two dislocated fingers on his shooting hand, and then managed to play in the game the next day.

The image of Larry Bird draining the entire last rack, needing all of them to win, with the "money ball" to cap it is forever etched in my memory.

I remember watching Dale Ellis look physically ill after watching Bird's last ball go in. This past weekend watching an unemotional Ray Allen pass an unemotional Dirk Nowitzki made me feel physically ill.

"What about the 2-ball competition and the Schick Rookie Game?" you ask.

Those two competitions have become the two most senseless in any All-Star competition. Yes, they are even worse then hockey's fastest skate competition.

The problem lies with the players. The fans can sense that there is no longer anything at stake when the best of the Eastern Conference team plays that of the Western Conference.

The 360-dunk by Vince Carter was entertaining, but it just does not compare to Scottie Pippen flying through the lane and hitting a leaning jump shot to give the East a 150-149 victory in regulation.

Every player was more focused, the plays were more crisp, and the shots fell with better accuracy.

The stars shined brighter, and the memories lasted longer. Players wore All-Star jerseys and were a part of a team.

Now they wear their teams' jerseys and individuals dominate the game. The players do not feel compelled to play, as can be seen by the number of nominated players in their Armani suits sitting on the sideline during the game.

With the rise in popularity of college basketball and the NFL, the NBA has taken a back seat. Long gone are the days of Jordan, Bird, and Magic.

The players of today, like Bryant and Iverson, do not have the marketability of the players of the past.

That is why players like Vince Carter, Tim Duncan, and Shaquille O'Neal have to step into the shoes vacated by the great players of the past.

Shaq has to play in the All-Star games, and Vince needs to be in the dunk contests. I hope that in the future I can show my kids the actual All-Star game, as opposed to tapes of the past ones, when I want to show them basketball at its supreme level.

SCOREBOARD

Men's Hoops
16-5

Women's Hoops
9-12

Men's Hockey
10-11-1

Women's Hockey
8-10-1

Beat the Experts

Each pick has been selected to win contest outright. *If any given game ends in a tie, that game is thrown out of the lineup. Beat the "Experts"* is by no means associated with organized gambling on professional or college sports. Whichever Guest Handicapper posts the best winning percentage during their week will be selected as *Hamilton's Athlete of the Week* (honorary) in the final issue of this semester and will be entitled to all the perks therein, namely an all-expense paid dinner with our amazingly attractive **Sports Editors, Andy and Lauren, as well as his or her picture in *The Spectator*.**

Specially Selected Sporting Events	**Chris Preston** *Spectator Managing Editor* Last Week: 6-5 To date: 21-23	**Lauren Reynolds** *Spectator Sr. Sports Editor* Last Week: 6-5 To date: 21-23	**Andy Horner** *Spectator Sports Editor* Last Week: 5-6 To date: 23-21	**J.P. LeBlanc** *Spectator I&I Editor* Last Week: 2-9 To date: 21-23	**Matt Olney** *Spectator A&E Editor* Last Week: 4-7 To date: 21-23	**Scotty Lang** *Junior Guest #12* Last Week's Guest: **Dave Zane** 7-4
NBA						
San Antonio at Minnesota 2/16	Wolves	Wolves	Spurs	Wolves	Wolves	Wolves
Denver at Sacramento 2/16	Kings	Kings	Kings	Kings	Nuggets	Kings
Charlotte at Milwaukie 2/17	Bucks	Hornets	Bucks	Bucks	Bucks	Bucks
Utah at Sacramento 2/18	Kings	Jazz	Jazz	Kings	Jazz	Jazz
San Antonio at Toronto 2/18	Spurs	Spurs	Spurs	Spurs	Spurs	Kings
Phoenix at Philladelphia 2/18	76ers	76ers	76ers	76ers	76ers	76ers
LA Lakers at Indiana 2/18	Pacers	Lakers	Lakers	Pacers	Lakers	Lakers
Clippers at New Jersey 2/18	Nets	Clippers	Nets	Nets	Nets	Clippers
NCAA						
Kansas at Iowa St. 2/17	Cyclones	Jayhawks	Cyclones	Jayhawks	Jayhawks	Cyclones
Maryland at Wake Forest 2/17	Deacons	Terps	Deacons	Terps	Terps	Terps
Ohio State at Alabama 2/17	Crimson Tide	Buckeyes	Buckeyes	Crimson Tide	Buckeyes	Crimson Tide
Florida at Tennesse 2/17	Vols	Gators	Vols	Vols	Gators	Gators

If you think that you can beat these "experts," drop us a line and we will try to get you in. Write "I can beat the experts" on a piece of paper and add your name, then fold it and address it to the sports editor at *The Spectator*. Drop it in campus mail and if you're randomly selected, you'll quickly receive a form for you to make your picks.

Track returns after UCAA cancellation

by Amanda Chase '03 and Michael Everhart '02
SPORTS WRITERS

Don't be surprised if you see a backup generator at the Hamilton Open this weekend after last week's cancelled UCAA Championships at RPI due to a power outage.

The teams arrived a little before 10am. Individuals were busy warming up and getting their marks when it was announced that due to a power outage, everyone was going to have to move to a nearby building. After hours of waiting, the meet was finally cancelled at 2pm. Although possibly a nice break for the injured and sick, the cancellation was a disappointment to most. The cancellation leaves this upcoming weekend's Hamilton Open with the last chance left to qualify for the state meet.

Men's coach Brett Hull felt that it was a "Missed Opportunity for good competition and good times."

Maggie Hanson '02 commented, "For some people having the meet cancelled was a blessing in disguise because of how many people have been sick recently. Some people were disappointed, though, because they didn't get a chance to qualify for NYSCTC's or ECAC's."

Head coach Ellen Hull added, "Last weekend we lost a chance to qualify for NYSCTC's and ECAC's. As a result tomorrow's meet is more important than it was UCAA's was cancelled."

This weekend the women's indoor track and field team will compete against RIT, University of Rochester, St. Lawrence University, Roberts Wesleyan University, Union College, Hartwick College, and RPI. It is the last chance for team members to qualify for the big meets.

Like the Colgate Invitational two weeks ago, the focus of the meet will be more on individuals qualifying for the championship meets and than on the team winning.

In fact, tomorrow's meet will not have team scores. After qualifying for ECAC's but failing to qualify for NCAA's at Colgate two weeks ago, the Distance Medley Relay team of Jen Cammarano '03, tri-captain Cristina Freyre '02, Amanda Chase '03, and Hanson will try to qualify for NCAA's.

There are several Continentals who are very close to qualifying for NYSCTC's or have already qualified but would like to improve their standing in the performance list.

Hull said, "People are choosing one or two events to focus on instead of focusing on how many points they can earn for the team." The indoor season will end tomorrow for people who do not qualify for NYSCTC's or ECAC's.

Women's Hoops drops three straight, remains positive

by Andy Horner '03
SPORTS EDITOR

The women's basketball team, playing their last three home games of the season, came up empty handed against Vassar, RPI, and William Smith.

After such a performance, you might think that the morale of the team would be low, and their spirits broken. If so, think again.

Despite the three losses, the team played some of itsbest basketball of the season, and all three games were against high quality opponents.

Although still somewhat inconsistent, the Continentals outplayed their powerful opponents for long stretches over the course of their last three games.

These promising flashes have given the team hope for their next two games, as well as for seasons to come.

Against Vassar, the Continentals offense came to play, as Hamilton shot an impressive 45 percent from the field.

Unfortunately, the Hamilton defense was not as solid, and Vassar shot a blistering 51 percent.

Vassar was able to ride its hot shooting to a 38-32 halftime lead.

In the second half, the Hamilton offense cooled off, while the offense of Vassar got even hotter. The Continentals had no answer for the unstoppable firepower of the Brewers, and they allowed Vassar to shoot an unbelievable 71 percent from the field in the second half.

Although Hamilton power forward Jen Muñoz '04 dropped a season high 18 points, the Continentals were unable to keep up, they fell by a final score of 83-62.

"They shot over 70 percent in the second half," explained Hamilton coach Julie Diehl. "It was just one of those days when they were on fire, and we were off."

In their next game against RPI, the Continentals came out with what was likely their worst half of the season.

They went one for seven from beyond the three point arc, and shot seven for 29 from the field overall in the first half. However, the mercurial Continentals then responded by playing an outstanding second half against the skilled and experienced Engineers.

PHOTO BY LINDSAY GRIFFITHS '02

Forward Abby McDermott '04 chases down a loose ball.

The Hamilton defense clamped down on RPI, and the Hamilton offense, led by the explosive play of Jenny Russell '02, almost succeeded in pulling the Continentals back from 20 points down. However, the comeback fell short, and despite Russell's 19 points, Hamilton dropped the contest, 63-52. After two tough defeats, the Continentals were determined to play a solid all-around game against William Smith.

They came out with intensity on both defense and offense, and once again led by the offensive prowess of Russell, Hamilton was able to keep the game close the entire way.

"William Smith was the best we've played together defensively, but Karen [Pogonowski '04] injured her ankle and her hand, and we missed her offensive contribution," commented Diehl.

Indeed, the Continentals could have used the steady shooting of Pogonowski, who has been playing for most of the season with broken fingers on her left hand.

Russell finished with a team-high 24 points, but received little help offensively.

Thanks to steady free throw shooting at the end of the game, William Smith was able to prevail, beating the Continentals 75-59.

Despite showing flashes of their potential, the Continentals must regroup and attempt to win their last two games on the road against the nationally-ranked St Lawrence Saints, and the competitive Clarkson Golden Knights.

Although the Hamilton women no longer can finish at or above .500, they have already improved upon their record of a year ago, and have the opportunity to continue this improvement as their season winds down.

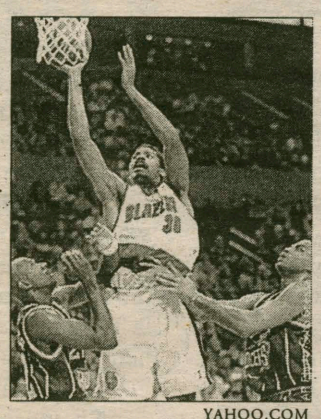
Rasheed him up, ref!

by Matt Olney '01
A&E EDITOR

As I sat and watched the NBA the other night, an idea came to me. The name of the technical foul needs to be changed.

It seems like everything in sports is named after a past player who was great at what they did. The Cy Young Award is named after the great pitcher Cy Young.

The Heisman Trophy is named after John Heisman, a great running back at both Brown and Penn State. Getting into a tough spot and not being able to get out is called a Munson, named after the great bowler Roy Munson.



YAHOO.COM

The Blazers' Rasheed Wallace: King of T's

I bring this up because Rasheed Wallace of the Portland Trailblazers is excellent at receiving technical fouls.

Rasheed manages to get a technical foul in nearly every other game he plays in.

He is so good, in fact, that he received a technical foul in last year's Western Conference championship series for staring down a referee. That is talent if I have ever seen it.

From now on, the technical foul should no longer exist. If you talk back to a referee, or foul someone too hard, or hit another player, you will get a Rasheed.

Hell, why not change the name of every statistical category to the name of a past player.

It would take a little getting used to, but it would make the game a whole lot more fun.

We could name points after Lew Alcinder, who has scored more baskets than anyone else in the history of the game.

Wilt Chamberlain has brought down the most rebounds, John Stockton has dished out the most assists, and Bill Russell has blocked the most shots.

The Lew, the Wilt, the Russell, and the Stockton.

Sports commentators will have a field day with this one. Speaking of commentators, if one gets caught with a dominatrix, why not call it getting Marved, after our favorite New York Knicks womanizer Marv Albert. As Hunter S. Thompson, the outlaw journalist searching for the American Dream would say, "Ho, ho."

Giving players' nightly statistical lines will be a whole lot more fun.

Shaqueal O'Neal no longer scored 30 points, grabbed 14 rebounds, dished off four assists, and blocked two shots.

Under the new NBA statute, Shaq dropped 30 Lews, snagged 14 Wilts, dished off four Stocktons, and Russelled two shots. Unfortunately, he was forced to leave the game early after he picked up his second Rasheed.

Big wins for Men's and Women's Squash

by Prashant Sadarangani '04
SPORTS WRITER

The Hamilton women's squash team played rival Colgate on Tuesday at the squash courts in the field house. This was one of the few matches that the squash team has had at home, and the advantage could be felt as the first match got underway.

The women went into the match with confidence after their 4-0 winning streak at the Mt Holyoke- Smith Invitational. Co-captain Eileen Wildman '01 got Hamilton off to a great start when she defeated Colgate number one Lindsay Diehl in three straight games.

From then on, all went Hamilton 's way as Liz Hurley '01 got past Colgate number five Conway Walthew, beating her 9-1 in the third game.

The women had no problems at all, and at the end of the day all ten players on the team had won their respective matches, giving Hamilton an astounding 9-0 win over rivals Colgate. It was senior night and the five leaders played at home for the last time.

Coach Jamie King commented on this strong performance, "I think the team is preparing well for the Howe Cup this coming weekend and it is a nice way to get ourselves ready and build our confidence for the big matches this weekend at Yale. I was once again impressed by the confidence of this team, and the seniors could not have hoped for a better farewell. Sarah Hall played extremely well and winning in four games was just for her."

The women are having a tremendous season, and the are also confident because of their recent wins over Northwestern and Vassar.

The men traveled to Rochester this past weekend in order to play Northwestern and Rochester.

The men got off to a poor start as Hamilton number one John Murphy '04 lost to Emile Desjardans of Northwestern.

Chip Baker '04 and Alex Parlin '01 lost their matches as well in three games, giving Northwestern a 3-0 lead.

It was up to the lower half of the draw to do their best now and ensure victory, which they did as Varun Vasudeva '04 beat Ron Paluck 15-7 in the clincher.

It all finally came down to the last match which saw Jeff Richards win 15-11 in the fifth game, which gave Hamilton a big win as they defeated Northwestern 5-4.

The team later went on to play Rochester, and ended up on the losing side as they lost 8-1 with Ben Moore being the lone victor for Hamilton.

King said after the match, "I think it was a great win for the team as the beat Northwestern in a really close game, and they knew exactly what they had to do.

"They performed well under pressure and our bottom line has played well this season.," King continued. "The match against Rochester was harder as Rochester played really well and we did have some trouble adjusting to the wide courts here."

The men are looking forward to playing at the Championships a week from this Saturday at Yale.

Eight straight wins for Men's Hoops

from Men's Hoops, page 16

strong case for an at-large berth.

Of course, they would rather not think about those possibilities. As Murphy stated, if they can just take care of business the rest of the way, and stay healthy, they will have little to worry about.

"We've been playing hard all year, we've been playing well most of the year, and we are finally healthy now," commented Murphy. "The difference now is that we have started hitting our shots. Now we've just got to keep it up."

Driggs added, "We've just got to keep getting better and keep working hard, even though its near the end of the season. Winning eight games in a row is great but it doesn't mean anything unless we keep winning."

The Continentals have put themselves in a position where they are now able to, if provided with a little help, erase the effects of their mid-season slip-ups and claim what, if Tuesday's blow out of Hobart was any indication, is rightfully theirs-a UCAA championship and a guaranteed spot in the Big Dance.

"From The Pressbox" with Andy Horner, Chris Preston, Chuck Spiliotis, and Brett Zalaski.
Friday 6-7
WHCL 88.7

Sports

Win over Skidmore gives Men's Hockey a boost

by Charles Spiliotis '03
SPORTS WRITER

In its second-to-last regular season weekend of the year, Hamilton earned a valuable split.

The Continentals picked up a big conference win over Skidmore College in their home finale, before taking one on the chin against number one-ranked and undefeated RIT.

The loss to RIT dropped Hamilton a game below the .500 mark at 10-11-1, but it retains a very solid 9-6 mark in conference.

RIT came into the contest with Hamilton sporting a very intimidating 20-0-1 record, and a crowd of over a thousand was in attendance for Saturday's match.

RIT got on the board first, netting two quick goals and gaining the momentum.

But Hamilton would not go away just yet, as a Matt Harrison '03 goal at the 13:11 mark pulled the Conts to within 2-1.

RIT regained its two-goal advantage on a power-play tally at the 15:36 mark.

This lead was short-lived too, as Nicolas Potvin '02 and Rob Gordon '03 worked a very nice 2-on-1, which Potvin finished to cut it to 3-2.

Unfortunately, that was as close as Hamilton would get. They were simply outplayed in the final 40 minutes, allowing five goals, while managing just one of their own.

"We just gave them too much respect, too much room. They have a ton of firepower on that team, and they took it to us. They capitalized on all of their chances, because that's what good teams do," said coach Phil Grady.

Friday's home finale against Skidmore was an altogether different affair.

The Continentals made it clear that they were a far superior team, outshooting the Thoroughbreds 23-6 in the first period alone.

They played nearly the entire contest in the Skidmore zone. Hamilton netted 7 goals before Skidmore got on the scoreboard, and finished up the blowout by winning, 9-2.

"We were a little deeper and physically stronger than Skidmore, and we went out and played at the level we're capable of," said Grady.

Multiple point scorers for the Conts were Kevin Audit '03 with two goals and an assist, Scott Gordon '04 with a pair of goals, team scoring leader Vic Cizmarik '01 with a goal and four assists, and Andy Laskowski '04 and Sean Smith '01 each with a goal and two assists.

Hamilton will take to the road to face-off against Salem State and Southern Maine in its final regular season weekend.

They are currently tied with Bowdoin for fifth in the NESCAC.

Defenseman Steve Aubuchon '03 said, "We need to play well this weekend not only to get two wins, but to gain momentum going into the playoffs. At this point in the season, each game is equally important, and we need to continue to play hard."

Coach Grady added, "We've had a great week of practice, and we need to just put it all together and play hard."

The Continentals will hope to have a successful roadtrip, as they look for momentum heading into the playoffs. Led by the Cizmarik and Potvin, Hamilton seeks to finish the season with a winning record. If they win both games, they will accomplish this.

PHOTO BY LINDSAY GRIFFITHS '02

Forward Cory Dorzek '01 waits for the face off against Skidmore. Hamilton blew out the Thoroughbreds, 9-2.

Men's Basketball downs Hobart, RPI, Vassar

by Chris Preston '03
MANAGING EDITOR

It was dubbed by many as the men's basketball team's biggest game of the year. And why not? It had all the components of a big game—the top two teams in the UCAA, first-place Hobart and our beloved Continentals, the top two ranked teams in the NCAA's Division III East Region, and a packed Scott Field House eagerly awaiting the much-anticipated rematch. It had all the makings of a classic. Unfortunately for Hobart, they did not live up to the high expectations.

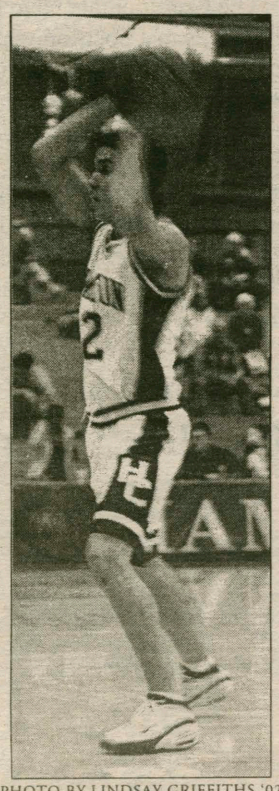


PHOTO BY LINDSAY GRIFFITHS '02

Jimmy McCarthy (22) looks to pass

Check that, the Continentals' swarming defense did not let them live up to those expectations. From the outset, it was obvious that the Continentals had an extra spring in their step, as they used a full-court pressure defense to force Hobart into several early turnovers and a half-court defense that limited the Statesmen to just 34.3 percent shooting (12-35) in the first half.

The offense was equally proficient, as the Continentals shot 51.4 percent in the opening frame on the strength of Joe Finley's '03 12 first-half points. Having put together perhaps its finest 20 minutes of basketball all year, Hamilton headed to the locker room ahead 44-27 and with the crowd abuzz.

In the second half, the Continentals shot an even better percentage, a blistering 56.2 percent, and never let up defensively en route to an impressive 84-62 victory. The win gave Hamilton a measure of revenge after its heartbreaking overtime loss at Hobart (16-6 overall, 10-2 in the UCAA) less than a month earlier, and, more importantly, it brought them within a game of the Statesmen for first place in the UCAA. It was also the Continentals' eighth straight victory.

"We're playing pretty well right now," said Coach Tom Murohy. "We shot the ball much better this time against Hobart (53.6 percent), and defensively we played very well. The defense won the game for us."

Co-captain Jimmy Driggs '01 added, "I think the overall intensity was better this time. We shot the ball a lot better....Last game we were one for 21 from the perimeter so this was definitely an improvement."

Senior Kris Fudge, playing in his final regular season home game as a Continental, was one of four players scoring in double figures, registering 20 points to go with his 10 rebounds. Fellow seniors Brendan Ferretti and point guard Driggs had 12 and 10 points, respectively, with Driggs also contributing 12 assist and just two turnovers. Finley chipped in 14 points of his own.

The domination of Hobart came on the heels of two other blowouts of UCAA opponents. Friday night in the Field House the Continentals took care of business by devouring an inferior Vassar squad (7-13, 2-8), 87-61, on the strength of a jaw-dropping 60.4 percent marksmanship from the floor. Ferretti led the way with 17 points while Fudge contributed 16 in just 18 minutes of play. Joe Smith '04 added 10 points in 10 minutes and got the crowd's attention when he flushed a running one-handed dunk over a Vassar defender.

The following afternoon the Continentals dispatched a competitive RPI team (10-11, 4-7), 78-61, despite being out-rebounded 39-28. Once again, Fudge led the way with 17 points, while Driggs and Ferretti netted 16 and 15, respectively. Sharpshooter Jim McCarthy '01 showed signs of breaking out of his shooting slump by making four of six threes, accounting for all 12 of his points.

"It's good to be playing well at the end of February and, hopefully, into early March," said Coach Murphy.

However, even with the Continentals on a roll and coming off of a convincing defeat of the first place team in the UCAA, the Continentals will still need some help if they wish to host next weekend's UCAA Tournament for a second straight year. Due to a mid-season slump that included losses at home to UCAA foes St. Lawrence and Union, the team must hope for a Hobart loss at St. Lawrence this Saturday and for a win themselves at St. Lawrence the previous night. No easy task, considering the Continentals have already lost at home to the Saints, who are tied for second with the Conts at 9-3 in the conference.

"Everything depends on what happens this weekend," Coach Murphy admitted. "The only way to be sure of anything is to win, we can't depend on help (from St. Lawrence), we've got to do it ourselves."

Should the Continentals win both games this weekend, the other being at seventh-place Clarkson on Saturday, they would do no worse than second place in the conference. Regardless of what happens, Hamilton will host a first round tournament game next Tuesday in the Field House.

"Getting home court for the UCAA's matters in that it gets us energized," said Ferretti. "We feed off the crowd's intensity."

Also, one can only speculate as to what the Continentals' chances of making the NCAA's are if they do not win the UCAA tournament. With a sparkling 16-5 overall record and with no loss coming by more than six points, the Continentals could make a

see Men's Hoops, page 15